

BAY AREA REPORTER

VOL. XVI NO. 27 JULY 3, 1986

1528 15TH STREET, SAN FRANCISCO, CA 94103

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LIBERTY FOR ~~ALL~~ - SOME

What Justices Said

'Three cases were interpreted as construing the Due Process Clause of the 14th Amendment to confer a fundamental individual right to decide whether or not to beget or bear a child.

'Accepting the decisions in these cases, we think it evident that none of the rights announced in those cases bears any resemblance to the claimed constitutional right of homosexuals to engage in acts of sodomy that is asserted in this case. No connection between family, marriage, or procreation on the one hand and homosexual activity on the other has been demonstrated.

'Proscriptions against that conduct [sodomy] have ancient roots . . . Against this background, to claim that a right to engage in such conduct is "deeply rooted in this nation's history and tradition" or "implicit in the concept of ordered liberty" is, at best, facetious.' — *Justice Byron White, majority opinion*

'That certain but by no means all, religious groups condemn the behavior at issue gives the State no license to impose their judgements on the entire citizenry. The legitimacy of secular legislation depends instead on whether the State can advance some justification for this law beyond its conformity to religious doctrine.

'I can only hope that the Court soon will reconsider its analysis and conclude that depriving individuals of the right to choose for themselves how to conduct their intimate relationships poses a far greater threat to the values most deeply rooted in our nation's history than tolerance of non-conformity could ever do. Because I think the Court today betrays those values, I dissent.'

— *Justice Harry Blackmun, dissenting*



Pat Norman raises a fist in defiance of the Supreme Court

(Photo: Savage Photography)

Gays Not Protected by Constitution, Says High Court

by Ray O'Loughlin

On the eve of the re-dedication of the Statue of Liberty, the highest judicial body in the land let it be known in no uncertain terms that Liberty's promise does not fully apply to gay Americans. In a narrowly split vote of 5-4, the U.S. Supreme Court excluded gay and lesbian people from protection under the constitutional right to privacy. The court ruled June 30 that the Georgia statute under which Michael Hardwick was arrested in 1982 does not violate the U.S. Constitution. That law makes gay sexual acts a felony.

(Continued on page 2)

Heavy Ax Falls On AIDS Budget

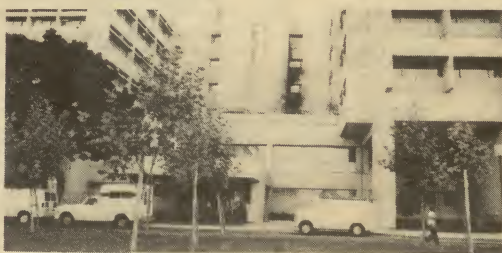
Deukmejian Cuts 40¢ Out of Every Dollar Appropriated by Legislature

by Brian Jones

Gov. George Deukmejian last week slashed the 1986-87 state AIDS budget by over \$20 million. For every dollar passed by the Legislature to fight AIDS, the governor vetoed 40 cents. The Legislature's spending plan included \$49.1 million in AIDS programs. When Deukmejian was done blue-lining that budget, just \$28.8 million remained.

The governor's office was quick to point out that even the veto-reduced AIDS budget was a substantial increase, 74 percent, over the amount budgeted this year—\$16.5 million. The budget this year had also been slashed by Deukmejian, one year ago, in a remarkably similar veto package.

(Continued on page 12)



San Francisco General Hospital

(Photo: Rink)

Today

Love a Parade? Then turn to pages 16 and 17 for some pix of Lesbian and Gay Freedom Day that drew over 250,000 people in all colors and conditions last Sunday.

People with AIDS were greeted enthusiastically as they marched up Market. Allen White reports, page 3.

San Jose officially opened its new community center with its Gay Pride celebration, says Dot James, page 18.

From Utah to Palo Alto, artist Darryl Edwards strives for a delicate balance. Gerard Koskovich explains, page 22.



(Photo: P. Brown)

Forward Together —250,000 Strong

by Charles Linebarger

More than 18,000 men, women, and children marched up Market Street to City Hall Sunday, June 29, to the cheers and applause of a crowd estimated by parade organizers at over 250,000. It was the largest turnout yet for the annual Lesbian and Gay Freedom Day Parade.

(Continued on page 5)

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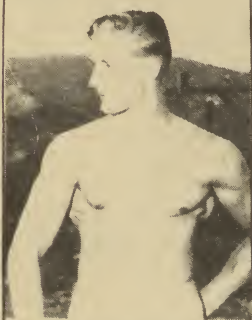
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Court

(Continued from page 1)

"The Constitution does not confer a fundamental right upon homosexuals to engage in sodomy," wrote Justice Byron White in the majority opinion. "None of the fundamental rights announced in this court's prior cases involving family relationships, marriage, or procreation bear any resemblance to the right asserted in this [Hardwick] case. And any claim that those cases stand for the proposition that any kind of private sexual conduct between consenting adults is constitutionally insulated from state proscription is unsupportable," said White.

White characterized the claim for a right to private homosexual acts as "facetious."

Otherwise, opined the justices, the court would "take upon itself further authority to govern the country without constitutional authority." The court also asserted that majority belief that sodomy is immoral was sufficient to keep the laws on the books.

'The issue presented is whether the Federal Constitution confers a fundamental right upon homosexuals to engage in sodomy and hence invalidate the laws of many states that still make such conduct illegal and have done so for a very long time.'

—Justice White, concurring

Concurring with White were Chief Justice Warren Burger, Justices Lewis Powell, William Rehnquist, and Sandra Day O'Connor. Justices Harry Blackmun and John Paul Stevens filed dissenting opinions with which Justices Thurgood Marshall and William Brennan concurred.

Retiring Chief Justice Warren Burger, in a concurring opinion, wrote that homosexuality has been the subject of state intervention "throughout the history of Western civilization." He referred to homosexuality as "the infamous crime against nature," a "deeper malignity," and "a crime not to be named."

Blackmun defended the right to engage in sexual relations as central to human liberty. "Only the most willful blindness could obscure the fact that sexual intimacy is a sensitive, key relationship of human existence," he wrote. "The fact that individuals define themselves in a significant way through their intimate sexual relationships with others suggests, in a nation as diverse as ours, that there may be many 'right' ways of conducting those relationships, and that much of the richness of a relationship will come from the freedom an individual has to choose the form and nature of these intensely personal

Free and unfree states

A Map of Sodomy Laws in the U.S.



STATES THAT STILL HAVE SODOMY LAWS

bonds."

Blackmun stated that the court was refusing to consider the real principles involved in Hardwick's case. "Protecting the physical integrity of the home," he wrote, "is more than merely a means of protecting specific activities that often take place there."

Reaction was swift and critical in legal circles. Calling the ruling "contrary to the most basic principles of fundamental human rights and a blatant example of judicial arrogance," Jean O'Leary, executive director of National Gay Rights Advocates (NGRA), said, "The enemies of civil rights are undoubtedly pleased today."

Likening the push for gay rights to that of other minorities, O'Leary added, "We are not disappearing in the face of adversity. We will not be chased back into the closet." Even the closet, she said, was now unsafe.

Attorney Ben Schatz, also with NGRA, said that he feared that the court's ruling "would give a green light to police departments to be more adventurous in prosecuting sodomy violations."

According to Teresa Friend, of Bay Area Lawyers for Individual Freedom (BALIF), "The existence of sodomy statutes, whether enforced or not, provides an excuse and legal justification for discrimination against homosexuals in all aspects of their lives." She mentioned employment, child custody, and housing as examples. "It sanctions an environment of hatred and violence against homosexuals," she said.

Although most states that retain statutory prohibition against sodomy ban acts for both gay and non-gay people, the laws are usually enforced only against gays. "The problem with unenforced laws on the books," said Dorothy Ehrlich, of the Northern California ACLU, "is that they are used as a threat to unpopular minorities. Arbitrary enforcement is a weapon against unpopular groups." She said that the high court ruling said that some minorities in effect, "don't have enough political clout to be protected" by the court.

'To hold that the act of homosexual sodomy is somehow protected as a fundamental right would be to cast aside millennia of moral teaching.'

—Chief Justice Burger, concurring

Attorney Roberta Achtenberg, of the Lesbian Rights Project, told reporters that she saw this ruling as the "opening shot of the Rehnquist court that believes more in judicial restraint than in protecting rights." She said that

(Continued on page 12)

Ruling Called 'Judicial Bashing'

by Ray O'Loughlin

An angry crowd of 2,000 filled Harvey Milk Plaza and spilled into Market and Castro Streets Monday evening to denounce the U.S. Supreme Court ruling that left homosexual acts criminal in 25 states and the District of Columbia.

"I am outraged!" shouted Board of Supervisors candidate Pat Norman. The court slapped us in the face, she said, "And when I'm slapped, I fight!"

Norman asked, "Who are these people, these five ugly people, that they can take our love and reduce it to a nasty word like 'sodomy'?" She urged the spirited crowd to fight back. "We are the people of this country," she said, "And we will prevail."

Randy Stallings, of the Committee to Preserve Our Sexual and Civil Liberties, said, "No one will give you freedom, you have to take it. Empower yourself."

Calling the decision a case of "judicial queer bashing," attorney Ben Schatz said that the court's action meant, "If they like you, you are protected by the Constitution. If they don't, you

are not."

Board of Supervisors President John Molinari was hissed when he said that "the system still works." He urged the crowd not to despair. "Don't let them take away your future," he said.

Molinari said that the real danger of the court's ruling is that it "sends out a message over this country to bigots that this may be the chance to turn the clock backwards." He told the crowd to "get out and work" in this fall's state legislature elections to prevent that from happening in California.

Other speakers also urged the crowd to organize for the fight ahead. Chris Bowman, president of Concerned Republicans for Individual Rights, said, "We have to mobilize everyone in this community and in this state. We have to organize until it hurts." ●

Parade Crowd Roars Support for PWAs

by Allen White

People with AIDS formed a contingent almost a full city block long in last Sunday's Lesbian and Gay Freedom Day Parade. Lovers, parents, and friends joined to form a group that was greeted by sustained applause and cheers the entire length of the march route.

Dan Turner, a person who has AIDS, believes last Sunday was the largest public turnout of people with AIDS since the health crisis began. He noted that several people walked down Market Street unafraid to show themselves. Many were on crutches while others chose not to hide the lesions that result from the Kaposi's sarcoma cancer.

One man carried a mushroom drink which he drank for strength. Some patients from San Francisco General and Garden Sullivan Hospital left their hospital beds for a few brief hours to participate in the parade.

San Jose residents Maxine and Cliff Weddell walked down Market Street proudly with their son Stephan who has AIDS. Like many in the group, they were emotionally overwhelmed by the experience. Maxine Weddell said the parade was "beautiful" and said that parents of people with AIDS should "Support your boy."

Tears were streaming down the face of Kurt McDowell, one of several people riding on a motorized cable car. In the arms of his lover, Robert Evans, he attempted to comprehend the seemingly endless applause from the people watching the parade.

Randy Delaney was also on the cable car and in tears. Diagnosed with AIDS last November he summed up his thoughts by simply saying he was "happy." Also on the vehicle was his mother, Josephine, from Vallejo. She said it was the first time she had seen the parade and it was "wonderful." Of more importance, Mrs. Delaney said she "enjoyed being with my son."

The emotions intensified for the people with AIDS as they experienced the overwhelming responses of the many thousands of people along the parade route. The cheering and applause never stopped during the entire route of the parade. In the Financial District the response of the crowd was like thunder as the sounds bounced off the many buildings.

As the contingent passed the section for people with special needs, dozens of people rose to their feet and applauded. In the section were other people with AIDS who were unable to walk or ride the length of the parade. Several people in the marching group broke from the parade and with tears flowing hugged their friends.

Christian Haren, who last November was paralyzed and in a coma, marched proudly carrying a banner. He has worked to regain his strength and has entered the physique contest in the Gay Games. "I may not win but I'm going to tear their heart out," he said.

For many, last Sunday signaled the start of a new relationship between the gay community and people who have AIDS. Police Sgt. Paul Seidler said, "It's easy to go to a fundraiser but now more people have got to get involved." He stressed that more people are going to have to "make a personal commitment for the community to win the battle."

Seidler is one of many people who work with the Godfather Service Fund to deliver personal care items to people with AIDS

at San Francisco General Hospital. In every package delivered by the Godfather Fund is a teddy bear. He acknowledged that working with people who have AIDS can be emotionally draining but he also noted the sense of fulfillment at bringing cheer into other people's lives.

Rita Rockett, a Grand Marshal of last Sunday's parade, strongly emphasized the need for people to have more interaction with those who have AIDS. She suggested that "people can do simple things just like I have." That simplicity can range, she says, from sharing lunch, talking on the phone, and just "everyday

things."

"She said a person with AIDS would call her every morning at 6 a.m. and say, 'It's a beautiful sunrise!' She would look out the window and tell her friend, 'Yes, it's beautiful.' Rita Rockett said people with AIDS have taught her to "stop and smell the roses."

Pat Norman, coordinator for Lesbian and Gay Health Services for the San Francisco Public Health Department said, "People underestimate their own value. Everyone can be useful." She added that, "People should become more knowledgeable about AIDS. People are still fearful. They have to learn that they are part of the solution but it has to come from within." Norman emphasized the importance for those with AIDS to "experience community support and not feel abandoned."

Mark Cloutier, an aide to Congresswoman Barbara Boxer said, "Our political and our personal lives go hand in hand. We have to find ways to embrace health and we have to have the willingness to reach out."

The day was one of work for Shanti Project worker Terry Davidson. He is one of the people responsible for constructing the huge float carried down Market Street by Shanti volunteers. For Davidson, the response of the crowd was both emotional and a

validation of the work of the Shanti Project.

Bobby Reynolds joined with Bobbi Campbell and Gary Walsh to organize the first candlelight march in May 1983. The three joined with 18 other persons to set an agenda demanding that people with AIDS be personally involved in all decisions that impact on their lives.

Reynolds has been in many parades and many candlelight marches and says they are all special. He said that last Sunday's parade was more special because of the tremendous response of the crowd that followed the heated controversy surrounding their being denied a time on the celebration stage.

Following the parade, Bobby Reynolds was also encouraging people without AIDS to get involved. He said the question he gets asked most often is "What can I do?" The answer he said is "To make a difference in whatever way is most comfortable." Reynolds says people can stuff envelopes, buy groceries, and make phone calls.

Shanti volunteers called hundreds of people with AIDS last week asking if they would like to ride or march in last Sunday's parade. They also asked if they would want to see Sylvester at the Giftcenter Gay Pride Day Tea Dance.

Last Sunday night over 200 people with AIDS attended the Giftcenter party. Several people danced in their wheelchairs, possibly a first for a Gay Pride Day Tea Dance. Event co-producer Sanford Kellman met with several people with AIDS at the dance and credited them with helping to make the Sunday evening event the most gratifying and successful event he has ever produced.

★★★★★★★★★★

Vive La Liberte

The Bay Area Non-Partisan Alliance invites you to celebrate Bastille Day in the San Francisco style at a reception honoring author Armistead Maupin at the elegant Comstock Club, 1409 Sutter St., Monday, July 14, from 5:30 to 8:30 p.m. Funds raised will help support the efforts of a full-time lobbyist in Sacramento working on legislation affecting the AIDS health crisis. A \$35 contribution is asked. The Alliance is a non-partisan California political action committee supporting the human and civil rights of gay men and lesbians. For reservations and information, call 392-2800.

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Feds Rapped On Pro-Bias Rule

by George Mendenhall

Medical researchers and health officials have expressed dismay and anger at a Justice Department memo on AIDS discrimination issued on June 23. Justice ruled that federal contractors who fire people with AIDS because of fear of contagion cannot be challenged under U.S. civil rights law protecting the handicapped. The ruling applies to all federal agencies and all federally-financed facilities.

The ruling has the effect of declaring that AIDS can be spread through casual contact. According to medical scientists, the disease is transmitted through sexual contacts and the use of hypodermic needles. In a Centers for Disease Control study of 350 family situations, where a person with AIDS is living on the premises, no evidence of transmission of infection was found.

The ruling by Assistant Atty. Gen. Charles Cooper contends that civil rights law does not protect employees who have AIDS or show signs of viral infection if discrimination against them is based on fear of the individual's "real or perceived" ability to spread the disease. Justice's own civil rights lawyers had argued earlier that those identified as carrying the AIDS virus could face social stigmas that qualify them for protection under the law.

The Department of Health and Human Services was clearly surprised by the decision. It had requested that the Department of Justice assist AIDS-related discrimination cases and has been attempting to inform the public that people with AIDS should not

be barred from the workplace or the classroom. Assistant Health Secretary Dr. Robert Windom said, "There is no medical or scientific evidence that the AIDS virus is spread through casual contact occurring in the workplace, schools, or similar settings."

"They are shifting the burden to people with AIDS," an official of the Lambda Legal and Educational Defense Fund believes, "so they must prove that they are not a risk." Legal director Abby Rubinfeld urges that while the decision is "non-binding" it could damage efforts to allow people with AIDS to file non-discrimination legal actions and "further perpetuates the myth that AIDS is casually transmitted." She said Lambda would take whatever legal actions appropriate to overturn the decision.

San Francisco's two leading medical officials are hopeful that the ruling will be reversed. Dr. Eugene Tolls, president of the San Francisco Medical Society, told *Bay Area Reporter*: "The ruling just doesn't make any sense. I hope that our legal and judiciary system is sophisticated enough to



Congratulations, Scott

International Mr. Leather Scott Tucker gets the royal treatment from Sup. John Molinari. The president for the San Francisco Board of Supervisors presented Tucker with a commendation at the Powerhouse Sunday.

(Photo: R. Pruzan)

recognize that and to make an adjustment."

He was joined by Dr. David Werdegard, director of the San Francisco Public Health Department, who said: "The lawyer who wrote that just doesn't know the medical facts. When Justice learned that its decision is based on medical misinformation, it could retract. If not, I am sure that the courts will throw it out."

The new ruling was heralded by Rep. William Dannemeyer (R-Fullerton), one of the most vocal homophobes in Congress. He has introduced a bill that would prohibit people with AIDS from claiming they are handicapped,

which would prevent them from filing lawsuits if they are discriminated against.

Counter to that bill is one by state Assemblyman Art Agnos

which is currently in a Senate committee. AB-3667 would permit AIDS to be considered a physical disability under state nondiscrimination laws. ●

Michelle Appears at SIR Reunion

by George Mendenhall

"How many of us are still moving?" was the opening salvo from MC Ron Warren at a reunion during Gay Pride Week attended by 350 former members of the Society for Individual Rights (SIR). Michelle (Mike Gerry) had flown in from Ferndale, New York to entertain a very lively group of celebrants. SIR, for ten years the largest gay organization in the U.S., closed its doors at 83 Sixth Street in the mid-70s.

The primarily male crowd jammed Chez Mollet with little room left over for handshakes and hugs. An amateur stage show with fumbled wisecracks and songs by Warren and Michelle and music by Larry Canaga added to the charm of the occasion. The biggest surprise to everyone was how many people showed up.

Michelle, appearing in full drag, greeted with "I guess you are shocked that I can still do it." He swore that he left his beauty salon on Castro for Ferndale where "I am not pining away. There are plenty of offers. You see, a pretty woman had never lived in that house before."

Michelle said he sometimes gets in drag and sits in an upstairs window and "the rumor is that the loveliest couple live in the big house." The cheers and laughter never subsided.

Referring to his longtime criticism of the gay liberation move-

ment, the first president of SIR, Bill Beardemph, said that he had promised his lover, John, that his memoirs will not be published until after his demise. He said SIR, which had its heyday in the late 1960s, "had specific programs to change the San Francisco environment and our relationship to it." He cited many SIR "firsts" such as lobbying local politicians, gay dances, a slick magazine, counselling, free legal advice, stage shows, and a large community center.

The four hour reunion wound down with a short talk from Rev. Chuck Lewis, who is the city's street night minister. As the evening ended, some viewed the displays of SIR memorabilia and others took a few flowers from the displays by florist Bella Bacci. Warren announced that the free event had a \$600 surplus that would be donated to the Coming Home Hospice. Some even threatened to do it all over again next year. ●

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A self-healing and support group for people with AIDS or ARC and for those concerned with issues relative to AIDS meets every Sunday evening at the Amron Metaphysical Center, 2254 Van Ness Ave., San Francisco (between Broadway and Vallejo). The weekly meetings start at 7 p.m.

Workshop participants are urged to facilitate self-healing in conjunction with traditional medical treatment in order to take an active role in re-establishing their own health.

Glenna Morea and Richard McCormack will facilitate the workshops. Although held at the Metaphysical Center, the workshops are not connected with any religious group or sect; are free of charge; and are open to anyone with AIDS or ARC or concerned with issues relative to those conditions.

For additional information contact Glenna Morea, 567-7126; Richard McCormack, 339-1134; or Amron Metaphysical Center, 775-0227. ●

Parade

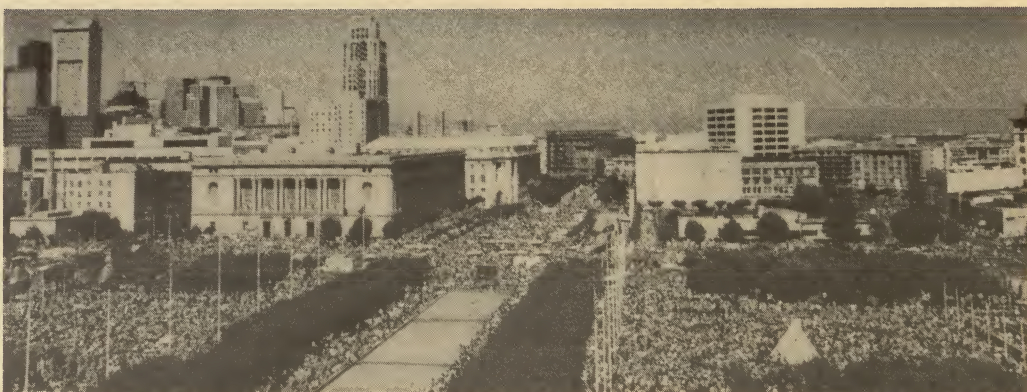
(Continued from page 1)

There were men and women in leather, emperors and empresses and court attendants, supervisors and assemblymen, gay parents and parents of gays, and many who took advantage of clear sky and unusually balmy weather to strip down to bikinis and shorts.

Walt Clayton of San Jose exemplified the mood of the exuberant crowd of spectators when asked why he had come to this year's parade. He said: "It's fun, and I love it. I love parades, gay ones. Just look around, doesn't everyone look like they're having fun?"

While most parade watchers seemed intent on having a good time, a serious mood was also evident. Most of the marchers carried signs protesting against the LaRouche Initiative. But in striking contrast to the signs that marchers carried was another being pulled across the sky above the parade by an old biplane, "Save Lives, Vote for the AIDS Initiative," read the LaRouche-inspired slogan.

The parade began shortly after 11 a.m. when a howl went up from the crush of onlookers greeting the sudden roar of motors as the



San Francisco's gigantic post-party.

(Photo: M. Hicks)

Dykes on Bikes appeared on their Harleys and Hondas. Over 200 lesbians sped by dressed in everything from low-cut evening wear, to leather, to iridescent jumpsuits. Several sported Mohawk haircuts, but many others carried rainbow flags or Stop LaRouche signs.

A huge flag carried by a score of marchers was used to collect donations for the war on AIDS. And after that came the convertible carrying two of this year's grand marshals, Rita Rockett in a white dinner jacket and white top hat with scarlet feathers, and Sharon McNight in a blue sequin jacket.

Rita Rockett was honored for the weekly home-cooked meals she has brought to San Francisco General Hospital's AIDS ward for the past two years. Sharon McNight was honored for the many benefits she has performed at on behalf of the gay community, particularly since the AIDS epidemic began. Also honored were John Bush, national executive director of Black and White Men Together, and Virginia Apuzzo, a long-time gay activist on the national scene.

Loud applause signalled the approach of the People with AIDS segment of the parade. Dan Turner and Bobby Reynolds, among many others, were to be seen carrying the PWA banner. Behind them walked scores of people with AIDS and their friends. These were followed by two motorized cable cars for those unable to walk the two mile parade route.

Another huge banner was carried which read, "Vote on Nov. 4, NO ON LAROCHE." The banner was held aloft by Ralph Payne of the Stonewall Democratic Club as well as by Sup. Quentin Kopp and Laurie McBride of the Community Partnership on AIDS.

Sup. John Molinari was driven in an open convertible by SFPD Officer Ray Benson. Other supervisors who appeared in the parade were Louise Renne waving a rainbow flag and Richard Hongisto, both riding in the same convertible. Sup. Harry Britt and Assembly Speaker Willie Brown also rode together. Sup. Doris Ward also appeared, as did Assemblymen Art Agnos and Lou Papan.

Three gay candidates for city-wide office also made appearances in this year's parade. Pat Norman, lesbian candidate for supervisor walked behind her convertible smiling and waving at the

crowd. Greg Day, running for the Board of Education and Paul Wotman, gay candidate for the Community College Board, also marched.

Lesbian and gay elders rode on a motorized cable car and were escorted by a cheerleading elder who waved his pompoms expertly. Not far behind was Army hero Chip Winkopf, now better known for his well-built body, who posed for the crowd with a friend.

A gay Dolly Parton rode atop an old West stagecoach while a plentitude of tan leather beefcake strutted on the S.F. Eagle's float. The Alliance of Gay and Lesbian Asians pushed a cardboard birthday cake down the street in honor of the parade's 17th birthday. And the Sisters of Perpetual Indulgence converted themselves into a human centipede-penis, while Boom Boom, a former candidate for supervisor, rode in an open car wiping pie off his face.

Among noteworthy floats were the AIDS Fund Piggy Bank, an enormous purple pig with a silver Statue of Liberty jumping out of its coin slot, and Hospice's House Under Construction, an allusion to the Coming Home Hospice for people with AIDS which is planned for the Castro.

Gay comics led by Tom Ammiaro roared with laughter as they passed a straggly group of fundamentalist religious hecklers carrying signs. The hecklers seemed discomfited by this but the mooning they got from one handsome, angry leatherman in a G-string also seemed to get under their skin.

Humphrey the Whale strode up Market as did a gay Imelda Marcos float surrounded by new pairs of shoes. The Barbary Coast Cloggers danced on their hayride of a float, and like the children of Hamlin gay men and

women traipsed after the several floats from which issued a disco beat.

The parade continued for four hours, until the final float, blasting disco music, led the last of the vast crowd into the Civic Center Plaza. At 3 p.m. a glance from City Hall showed not only the plaza to be filled with a mass of humanity but also United Nations Plaza beyond it. A crowd of nearly 100,000 is estimated to have gathered at the end of the parade, to eat and relax in what must be one of the largest annual picnics to occur anywhere in the United States.

Smaller parades also took place last Sunday in New York, Chicago, and other cities around the country. While the first of the modern gay parades took place in New York in 1971, San Francisco continues to hold first place for putting on the largest and most extravagant of them all.

As Virginia Apuzzo said in her speech during the Civic Center Celebration after the parade, "It's critical that we come out in numbers to show these people [the LaRouche supporters] that we will not be intimidated." ●



Volunteers Needed

National Gay Rights Advocates, the San Francisco-based public interest law firm doing important gay civil rights work across the country, is currently seeking people to add to their volunteer pool.

People are needed to give a hand on weekdays to help with their press-clipping files, envelope stuffing, typing, and data entry on the computer.

If you're interested in helping, contact Ron or CJ at 863-3624. ●

The Winners Are . . .

The Board of Directors of Cable Car Awards, Inc., have announced the winners in various categories at the 1986 Lesbian and Gay Freedom Day Parade.

FLOATS

- Inspirational: Coming Home Hospice
- Creative: The Woods
- Theme: The Shanti Project
- Out-of-City: Oakland Parade Contingent
- Outrageous: The AIDS Fund
- Business Sponsor: The Eagle/Rawhide II
- Special Commercial Creative: HIS Video

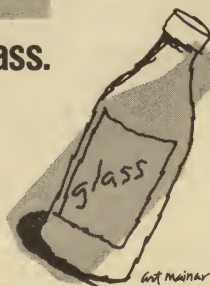
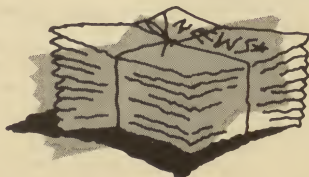
MARCHING UNITS

- Musical: S.F. Freedom Day Marching Band
- Marching: Gay Games II
- Outrageous: The Sisters of Perpetual Indulgence
- Out-of-City: Christopher Street West of L.A.
- Performing Group: Hayward Raw RaHS
- Theme: Alliance of Lesbian and Gay Asians

Special Cable Car Awards will be presented to these groups on Feb. 28, 1987 at the Giftcenter Pavilion when the annual awards are held. Judging was extremely difficult as there were so many entries in every category. The judges stated at the end of the parade that everyone was a winner, for indeed they were all Outstanding.

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VOL. XVI NO. 27 JULY 3, 1986 NEXT ISSUE OUT: JULY 10 NEXT DEADLINE: JULY 4

B.A.R.

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EXECUTIVE & EDITORIAL OFFICES:
1528 15th Street
San Francisco, CA 94103
TELEPHONES
(415) 861-5019/861-7230

PUBLISHER:
Bob Ross
NEWS EDITOR:
Ray O'Loughlin
ENTERTAINMENT EDITOR:
Dianne Gregory
ASSOCIATE EDITOR:
Will Snyder
CONTRIBUTING EDITOR:
Brian Jones
FINE ARTS EDITOR:
George Heymont
POLITICAL EDITOR:
Wayne Friday
OFFICE MANAGER:
Michael Snyder
CLASSIFIED ADVERTISING:
Ann S. West

CAMERA:
Michael Jay Goldberg
LAYOUT:
Richard Burt
TYPESETTING:
Chal Cochran, Jay Manning
PHOTOGRAPHERS:
Rink, Robert Pruzan
AUDITOR/ACCOUNTANT:
Robert J. Dern, C.P.A.

CONTRIBUTORS:

Les Balmain, Philip Campbell,
Mark I. Chester, Jerry De Gracia,
Jerry R. De Young, Gregory
Douthwaite, Stephen Drewes,
Wayne Friday, Mark Friesse,
George Heymont, Michael
Hippler, Frank J. Howell, Dot
James, John Karr, Peter Keane,
Larry Kim, Gerard Koskovich,
Charles Linebarger, Mister
Marcus, George Mendenhall,
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EDITORIAL & OPINION

Indifference On Bryant Street

On June 6, a police artist sat down with Douglas Comstock and drew a sketch of a potential murderer. This sketch is supposed to show us the murderer of George Williams.

This is all well and good when fighting for Truth, Justice, and the American Way, except that George Williams was murdered on May 22. His murderer was last seen by Comstock on May 22 for a very brief moment. Comstock offered to give his impressions of the murderer to a police artist as soon as the SFPD talked to him. He offered to look at mug shots right away.

What was the response? Indifference. Two weeks later (and one day after this paper printed a scathing article on the subject), Douglas Comstock sat down and told a Bryant Street Rembrandt what the murderer looked like. Who knows whether the murderer has cast long eyes and a sharp knife toward any more gay men?

When B.A.R. talked to Inspector Herman Clark, he said, "We were going to arrange for an artist from our department to sit down and talk with Mr. Comstock. We haven't been able to sit down with him yet because our artist has to keep certain hours. There is no neglect on our part. We have lots of photographs. We don't know exactly who to show to him."

Interestingly, when this paper called to get the police's side of the story, we directed two calls to Inspector James Crowley, the inspector who Comstock noted was wearing a "Jesus Is Lord" belt buckle. Crowley never bothered to return the calls. He left them to Clark.

What we have here is a case of neglect on the part of the SFPD. It should never take two weeks to get the wheels in motion for investigating a murder. Clark complained that "We have other cases to attend to, too." No one is disputing that. Anyone who watches *Hill Street Blues* realizes the police don't solve one murder at a time. There are usually three subplots for every Lady Clairal ad.

And, no one expects Clark and Crowley to sit down and draw the murderer. That's what they have police artists for.

It is ironic that Born-Again Christians and their conservative buddies are the first ones to cry, "Law and Order, Law and Order. Render unto Caesar, etc." Fine.

Now, we are demanding a little law and order in the name of George Williams and any others this person has bullied around. No more excuses and no more double-talk. And, no more whining about how nasty B.A.R. and nasty Doug Comstock have jumped to conclusions about a good Christian man who happens to wear an obnoxious belt buckle.

Isn't the real issue here catching the murderer? *Will Snyder*

Fascists in Fashion

Part of our unofficial job here at B.A.R. is educating the mainstream media who constantly come to us for some free over-the-phone research. One such reporter showed up last week doing a story on leather bars.

Of course, he quipped something about Nazis and leather, meaning that leather equals fascism. I patiently explained to the man that wearing leather has nothing whatsoever to do with Nazis.

Hollywood is where fascists got dressed up in those swanky, smart uniforms. Hollywood usually produces its own specialized versions of history for its own purposes. After all, nobody would pay money to see frumpy, stupid fascists. Moviegoers want dashing villains. The farther we get from the fascist era, the more we get glamorous fashion statements from fascists.

Real life Nazis were a low class lot. They came out of the depths of German society. The upper classes despised them—at first. Then, it became apparent that the tasteful, smart ruling circle could use the Nazis' ability to generate hysteria for their own high class purposes. So, the people who knew better swallowed their pride and their good taste and accommodated the dirty little fascists very well, thank you.

In the 1920s, Adolf Hitler was in a position similar to Lyndon LaRouche's today. Nobody could take the buffoon seriously. But they learned to do so. The Nazi program was built on fear and frustration and conjured up an idyllic myth of a glorious past stolen by corrupt forces. Sounds like Reagan's pitch to America.

Hopefully, we are not going to repeat the experience. Hopefully, someday, I'll be able to dismiss my fears as sheer paranoia. But, it behooves all Americans to take LaRouche seriously and stop the madness now before it starts. We have real enemies to fight. This is no time for paranoia.

Ray O'Loughlin

OPINION

I Will Miss Fe-Be's

by Peter Brown

I have always liked bars. It's probably because my Dad liked them, and he always took me along whenever he had the opportunity. His favorite was the Friendly Tavern, your basic neighborhood bar, half a block from our tiny frame house in the Italian ghetto where I grew up.

It was a seedy, working-class sawdust-on-the-floor bar, never very busy, at least during times a boy would be there with his old man. The hottest action going was a long shuffleboard against the far wall, and a Wurlitzer juke box that was all the colors of the rainbow.

The bartender was a ruddy, round-faced man, and he was so large that he moved with great caution, always being careful to steady himself with one hand while he reached for things with his other. They called him "Red."

"Hey, Red! How 'bout a Nehi Orange for m'boy here!" My Dad hoisted me onto a barstool, bringing me at shoulder level to the bar. I think I was about six years old. Red made his way over to the soda cooler and propped himself against the edge of the bar, reaching to pop the cap on the soda. My dad laid his money on the bar, where it would stay for Red to draw from as necessary, for as long as we stayed and drank.

Those images are as clear in my mind as though I had just watched them in a '40s movie. It was my introduction to the world of working class men-in-bars, and to the agreeable rituals that are part of that scene. Nehi Orange became my drink, and it tasted better in the Friendly Tavern than I have known since.

At any rate, I was hooked from the beginning, probably because I was so readily accepted into the comradery of the neighborhood men. They called me "Little Brownie," and whenever I came in with my Dad, somebody would say, "Hey, Red! Let me buy Little Brownie a drink!" And Red would waddle down to the soda cooler and return with a tiny glass of clear ice cubes and a frosty Nehi Orange.

Besides that, the Friendly Tavern was downright fun! The stools twirled around, the men laughed and joked and bought each other drinks, and there were no mothers and wives present to disapprove.

To this day, I prefer bars like the Friendly Tavern—regular bars, with regular bartenders who know your name and remember what you drink. I like bars where I'm not self-conscious about how I look and smell, where the men are real, and the dirt under their nails is from honest work, and not from double-dealing. Bars like that are treasures. They



Fe-Be's on Folsom

(Photo: Rink)

have a special air about them, a presence that points me to my beginnings.

For me, regardless whatever else it was, Fe-Be's was that kind of bar—my own Friendly Tavern. In recent times I found myself going there on Friday evenings, because the men were unaffected and the prices were good. More important, the bartender would greet me by name, somebody I knew would buy me a drink, and before I knew it, my Nehi Orange would be right there in front of me.

Time brings changes to all things. The probability of continual change (not always for the better) is the first of my personal Articles of Faith. South of Market is not the rip-roaring place it was just a few years ago. The yuppies and guppies are buying up all the "hot properties" so quickly, that by the time you read this, your favorite bar might already be a parking lot, a pizza joint, or a chic crustacean eatery, with live things crawling around inside the window.

I will miss Fe-Be's. I will consign it to a fond part of my past, right next to a whole list of Friendly Taverns in this and other towns.

The second of my Articles of Faith is that whenever something changes, it will ultimately change into something equal to or better than it was. It might take a while, but I'll find another real bar. •

Casting Stones

★ I need to make two comments about this year's Parade celebration.

When I was first diagnosed at General Hospital, Ward 5B, I became an AIDS "victim." Working very hard with Shanti, I eventually became a person with AIDS. Then came the celebration after the Parade, and lo and behold, I was reduced to a "topic."

By not allowing a PWA at the speaker's platform, the Parade committee showed an incredible lack of sensitivity toward our need to be first class citizens and an integrated part of the gay community. Their bottom-line excuse was that a PWA on the stage would bring people down and be counterproductive to the theme "celebration."

They are absolutely unaware that there is a new voice in the PWA community; that we are beautiful and capable and the best that we can be. If the committee watched the parade, they would have seen that we marched with a firm walk and that our faces expressed joy, pride, and gratitude towards the thousands along the route, who have been giving of their love and strength.

The second thing that I want to express is my eternal gratitude to Patrick Toner, who is one of the finest, most giving, and loving people that I have ever known. Since this epidemic began, no one single person has worked as hard as Patrick to raise funds through social and community projects. These events not only created a great time for everyone who attended, but also these events raised our consciousness as to find out who we really are and has helped us to realize the order of our priorities.

Patrick is the essence of our pride as gay men and women and I salute him. Before anyone criticizes this man, they should be aware of the political quagmire loosely called the Parade Committee with which he had to work. Once they have understood that they should ask themselves what they have done today to lighten the load of a gay brother or sister carrying this heavy burden called AIDS.

Patrick Toner is a beautiful and loving man. He did the best that he could under the circumstances and beware the individual who would cast the first stone.

Christian Haren
San Francisco

The Parade Committee

★ The hell with what's "politically correct." Not only should PWA's chair been allowed to speak on stage at the Parade rally, but PWA and a lesbian should have been the Parade Grand Marshalls, not two straight women.

Where did this Parade Committee come from?

Christopher Koppel
San Francisco

Errors

★ I was absolutely thrilled to find in the Parade Week issue of the *B.A.R.* that I was promoted from a member of the Commission On the Status of Women to its President. Isabel Huie, the Commission's real President, may not have been so amused, however! For the record I'm also a member of BALIF Women's softball team as opposed to a member of the BALIF organization.

Thanks for the article, Will. My mother is truly impressed with my new found credentials!

Diana Christensen
San Francisco

ED. NOTE: *B.A.R.* regrets the errors.

Will Snyder

Gay Thought-Zombies

★ We in San Francisco think too little and yell too much, and it's getting on my gay nerves. Half the usual suspects have taken to the pages of the *B.A.R.* to damn the other half, and Brian Jones in particular, for opposing the choice of non-gay grand marshalls in this year's parade. Nothing has been illuminated in the process except our own superficiality and the stupefying tyranny of "correctness."

As adolescents we labored, by and large, always to be better, or to seem to be, than anyone within comparing distance—in compensation for our gayness, which, no matter what we did, was immutably branded worse. Superior opinions gave those of us without superior talent or superior clothes the necessary edge, and seemed to ease the burden of being nobody very important.

But we don't need to dress up our thoughts anymore and play mental keep-up-with-the-Joneses. Especially with Brian Jones. The real peril to gaydom is not the Castro-Street clone but the parallel rise and vogue of the gay thought-zombie, whose insistent rec-

titude seems accountable only to God. He and she can neither be reproached nor approached by the rest of us: what on earth could we have to say that they don't know? Like Reagan with the Soviets, they're above debate, so name-calling's all that's left. Hence Jones and others who took his stand were called bigots, heterophobes, self-hating, and all the standard doxy clichés of gay indignation.

I question the good faith of those who assume the bad faith of everyone else. I myself have no quarrel with the selection of Rockett and McNight. Still, Jones raised issues worth my considering: if I were black, would I want the Martin Luther King Day parade led by Shirley MacLaine? Maybe, maybe not. Jones's remarks went to the heart of the meaning and function of our celebrations as a community. No prejudice, slight, or phobia need have been inferred. That they were is an insult and an embarrassment to the two women who we wished to honor.

As usual, in the catfight, the hard questions went unaddressed and unanswered. Until we do not react to a challenge by loudly proclaiming our own inner right stuff, we'll get what we deserve but claim to deplore: senseless argument instead of sensible argumentation.

Patrick Mulcahey
San Francisco

Buena Vista Park

★ The recent articles and letters regarding Buena Vista Park and the neighborhood association have served to underscore my original impressions about powerlessness in the gay community. I must point out that we "wimpy, self-righteous, do-gooder defenders of the Buena Vista Neighborhood Association" are not so much defenders of the association as we are fighters for citizen participation: a simple but crucial distinction.

Ned Tuck and Brian Jones write of the very real problems in the park as if they were events over which we have no control (other than putting words to paper).

Ned lives in the neighborhood, yet could not be bothered to attend the association meeting of last Thursday at which gay vice-president lost his bid for re-election. Ned could not know, since he chooses not to know, about discussions amongst the gay members regarding potential monitoring efforts of the illegal police activities in the park. He does not know, since he chooses not to know, about the countless hours that the gay members of the association have spent to defuse the volatile feelings over the park.

There were thirty-one voting members at the association meeting last Thursday. Of those, less than a dozen were gay. How many gay people live in the Buena Vista area: Five hundred? A thousand? Two thousand?

Where were you, Brian and Ned? Where were all of the rest of you?

When will we ever learn that our power lies in being at the source of the action? For \$10 and a few hours a month Ned, Brian, and all of the rest of us could have what we so much want. So where, really, is the problem? Ned's and Brian's concerns about the park are completely valid; their action regarding their concerns, however, are misplaced.

Our time, our money, and our commitment are the only things that count when power is what we want. The rest is all bullshit, gentlemen.

John Wilkinson
San Francisco

No Exemptions

★ As Chairperson of the Human Rights Commission, I am outraged at the Justice Department's recent decision concerning AIDS as a physical handicap. The decision ostensibly allows discrimination if the employer is concerned about the spread of disease. This ruling perpetrates the myth that AIDS is casually contagious and contradicts all medical evidence, including that of the Federal Government's Center for Disease Control and the Department of Health and Human Services. This ruling allows discrimination based on ignorance and hysteria and places the burden of proof on those being discriminated against.

As the municipal agency mandated to administer San Francisco's AIDS Discrimination Ordinance (Article 38 of the Municipal (Police) Code), we pledge to carry out the law with vigorous enforcement. San Francisco's law covers the public and private sectors of San Francisco and outlaws discrimination in employment, housing, and public accommodations for those who have AIDS/ARC or who are perceived to have AIDS/ARC. There are no exemptions for ignorance, personal beliefs, or prejudice.

Esta G. Soler
Chairperson
Human Rights Commission
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DEBTERS

Faces

★ Reading Mike Hippler's column in the June 12 issues, "Scanning the Obituaries," prompted me to finally write and say that I appreciate the fact that the *B.A.R.* does print the obituaries with photographs. In a way that hits very close to home it puts a "face" on the AIDS crisis—a reminder that these people were very real, most are the type you'd love to have met if you had seen them out and around, and in almost all cases, they've been taken either just as they were entering or had come into their prime.

I've not only seen acquaintances, but faces that were familiar as the result of many visits to San Francisco. Unfortunately, I've also come across the faces and names of people I'd met and fallen out of touch with—people I never knew were sick.

The overwhelming feeling is one of never having had the chance to even say goodbye. It's caused me to re-examine my friendships and to try to be a better friend to the people I know and love. The term "life is too short" has taken on a tragic new meaning. Unfortunately, it's true.

I wish that the local gay papers here in New York would do the same thing, but they don't. One has to read the *New York Times* each day and look for clues such as "devoted son" or "lifelong friend" to realize how many brothers we're losing.

Jim Crilley, Jr.
New York

"Together"

★ I am a person with AIDS. I have been living with this disease for over a year and a half. I was shocked to read that the Parade Committee refused to allow a person with AIDS to speak at this year's Gay Pride Celebration.

I am deeply hurt that we are considered "Separatists" by the Parade Committee. PWA's are not a separatist group. We wish to remain equal and productive in the community. It is difficult to stay hopeful about the AIDS epidemic when people like Lyndon LaRouche, Jerry Falwell, etc., continue to beat us all down and now it seems that even within our own community we face a struggle.

If one of us were to speak at the rally, it would have been a wonderful opportunity to thank the community for all the help and love that has been shown. That opportunity has been taken away by the Parade Committee because they are afraid that we would bring down and depress the Gay Day Celebration.

I would like to express my thanks to the community and to my friends who have supported me through these challenging times. I would like to remind the Parade Committee of this year's theme: "FORWARD TOGETHER... NO TURNING BACK".

David W. Lawson
San Francisco

CRIR Is Greedy

★ The CRIR, with their endorsement of Deukmejian has once again shown themselves to be the Uncle Toms of the gay community. If Blacks in the 1960's had followed a similar pattern, they would still be using separate restrooms and riding in the backs of buses.

The only way for a minority group to get their rights is to band together, to vote their enemies out of office, and if there was ever an enemy we needed to vote out of office, it is Deukmejian. While Bradley may not be as strong on gay issues as we would like, he is unquestionably superior to Deukmejian.

It is highly unlikely that Bradley would have vetoed AB-1, considering that he belongs to the party which voted overwhelmingly in support of it. Deukmejian on the other hand, belongs to the party which voted overwhelmingly against AB-1, with only a single Republican in the entire assembly supporting it. It's true that Deukmejian signed the bill that allows gay-bash victims to sue their attackers, but for some reason it took him several weeks to decide to sign it after it had passed the legislature. Obviously he was weighing his stance as a law-and-order man against the opinions of his friends who believe that gay-bashing should be a sanctioned American sport. Any Democratic governor would have signed the bill the minute it hit his desk.

I find highly suspect the claims of Chris Bowman that the CRIR is merely trying to preach to the unconverted. Does this justify their 1984 endorsement of Reagan? He had already reclassified gays as "psychopaths and perverts" with the INS, and had been carrying on a friendship with the king of homophobes, Jerry Falwell. Reagan has since appointed the extraordinarily homophobic Ed Meese as Attorney General.

The real reason for CRIR's support of these disastrous candidates is that it is in their best financial interest to do so. They are fairly safe here in San Francisco, thanks to Democratic passed legislation. They are not so much interested in converting Republicans to gay rights as in getting gays to vote Republican and help their own greedy cause.

Why else would they make the election of Ed Zschau a top priority? Cranston, with his strong proven record, is clearly the superior candidate and probably our best friend in the U.S. Senate. But Zschau, with his 0 percent pro-consumer rating and 100 percent pro-Chamber of Commerce rating, must warm the pro-business hearts of the CRIR.

The only other explanation for gays supporting these Republicans is sheer eccentricity. There is a group of gay Nazis somewhere, so it seems plausible there could be such a thing as gay Republicans.

They are, in fact, an extremely tiny minority who cannot even count a single lesbian in their membership.

They are not worthy of the serious coverage given them by your paper. But then, I guess they help fill up space when you don't have enough stories about Tony Treviso, and jock-strap contests.

Robert Jordan
San Francisco

ED. NOTE: CRIR President Chris Bowman says he thinks one lesbian who moved to Nevada is a member, but he's not sure. Bowman admits to the lack of lesbians in CRIR, but he adds that he hopes many lesbians who showed up at the CRIR booth on Gay Freedom Day give him hope for the future.

Will Snyder

Moral Bankruptcy

★ Gov. Deukmejian has announced his intention to veto over \$17 million appropriated by the Legislature for AIDS research.

I would like to address a two-part question to those gay people who are still planning on voting for the Governor and other Republicans because it is in their "economic interest." Will the remembrance of your vote offer your comfort and solace if a close friend or lover dies of AIDS? Or, will you be forced to face yourself in the mirror and realize the true meaning of the words, "moral bankruptcy"?

Jerry Nee
San Francisco

Dirty Pool

★ This letter was sent to Harbin Hot Springs, P.O. Box 570, Middletown, CA 95461.

To The Owners of Harbin Hot Springs,

As regular users of your facility, we were dismayed when on June 14, 1986, someone claiming to be your director, a Chris Weber, asked us to stop hugging in the pool. Even though there were several straight couples embracing, when we pointed this out, she told us we were different because she "detected sexual energy between us." We let this encounter go. We gave her the benefit of the doubt by allowing that her own fears caused reality to be distorted. But, in a later conversation, her blatant homophobia was revealed. She told us that you at Harbin "were not ready for such behavior." She went on to say that "it's OK to do it in the woods or bushes, but open displays of affection are not acceptable."

We would like to know what your official policy is regarding the showing of affection between gay people at your facility. Is it your policy to enforce a double standard as to what is acceptable for straight couples and what is acceptable for Gay couples? Are the homophobic sentiments expressed to us those of Harbin Hot Springs or of just one bigot?

We await your reply.

Don Klein
Ron Congo
Oakland

Shuffling and Jiving

★ I saw the "AIDS Show" on KQED Thursday night. The voice overs and interviews with the actors were great. What I found strange was how the actors turned into characters out of "Boys in the Band" as soon as they got on stage. They were drag queens in mens clothing, calling each other "girl friend." They would be quite normal in an interview and then they'd appear in a skit and actnelly, as if portraying gay people required this treatment.

I think these people who say they are "Gay Theatre" should take a long hard look at themselves. Their internalized self-hatred is getting externalized on stage and they are doing us all an injustice. It took years to get Hollywood to show us like we are. When is "Gay Theatre" going to stop "shuffling and jiving" and do the same?

Victor Galotti
San Francisco

Giving Credit

★ I was honored to be included in the Gay Pride edition of the *Bay Area Reporter* and to read the flattering and overly generous remarks of my good friend, Tom Horn.

Tom, with the best of intentions, has given me more than enough credit for accomplishments over the past 30 years.

I would not like to leave the impression that somehow or other these matters were due to my ability to walk on water. The truth, of course is that many people were involved in the creation of institutions which benefited the community over the years.

The Society For Individual Rights, for instance, was founded by seven of us in Bill Plath's living room. Although it is fair to say that I played a role in the formation of SIR, it was Bill Plath who brought us all together and made an idea a reality. Bill Bear-demphl served as the first President of what at the time was the most radical gay organization ever formed. It was radical in the sense that we devoted our activities to solving the problems that gay people faced rather than try to solve the problems that heterosexuals had about gay people. Over the years of SIR's existence, literally hundreds of people contributed to making the organization an instrument of necessary change in San Francisco and laid the groundwork for the wide variety of organizations we have today.

The three people who deserve the most credit for bringing about the Alice B. Toklas Memorial Democratic Club in 1971 were Anne Daley, Jane McKaskle Murphy and Adria Garabedian who gave me the idea, the encouragement and the assistance to bring gay people into the mainstream of the Democratic Party. But as Jo Daly once said to me many years ago, "Wait, they'll blame us yet".

Thank you again for remembering all of us in the Gay Pride issue. As I read the issue which contained so much of our history, it brought back many memories and the names and faces of so many people who participated in making San Francisco the city it is for us today. Now, of course, we have new challenges to face. I'm certain that we will meet them with the same determination, courage and good humor that this community is noted for.

If anyone needs a wonderful public relations man or a resume written I strongly recommend my friend, Tom Horn.

Congratulations again for a truly magnificent issue. When I saw it, I confused it with the Sunday *New York Times*.

Jim Foster
San Francisco

'Leaven'

★ I hope Richard Locke isn't trying to speak 'educationally' for all gay people confronting AIDS with his direct banter on possible causes, cures, and 'amusing' products (dildos, acujacs, penis enlargers); I had to 'force' myself to sit there and listen to his 'popular' spiel at Savages one night (while many filed out early) because personally, I find his/Al Parker's/Cage Bros. approach a little juvenile and repugnant or abrasive sometimes (but not always). Obviously lots of other guys love their approach a lot.

I regret to admit that somehow I suspect these 'little buddies' to be as 'opportunistic' as this disease, considering the bucks they've gleaned from promoting wild promiscuity then, and now supposed 'safe methods'—talk about milking both ends—but who am I? Maybe just the bitchy King of the Watch Queens. Porno (so-called) doesn't deserve the bad name it seems to have anyway, so I continue to vote for it with my bucks and believe while it may cause traceable crimes for Falwell's statistic freaks, immeasurable good is done in relieving untold frustrations as closeted wimps come to terms with themselves using the 'safe distance' buffer that 'porn' can provide.

If AIDS can truly soften the brutality of our own games it may have provided a blessing in disguise (abeit so horribly). If it blends yet preserves this crazy diversity and outrageousness we cherish without bogging us down in offenses of style, it may yet be the 'leaven' to lead gay people toward being a literal 'manna' to help cure a world now sicker than it ever imagined us.

T. Stoker
San Francisco

We Have The Power

★ Several times in the past few years I've thought about writing a "letter to the editor", but never quite got motivated when it came right down to it.

The instance that finally pushed me to write this occurred last night (June 25) at the Roxie Theater during the Lesbian and Gay Film Festival presentation of "Lesbian Shorts."

One particular film included gay male sex and heterosexual sex, as well as lesbian sex. Several

women were extremely upset with the content of this film, and expressed themselves very strongly to the Frameline Board members who were there.

As a former Frameline Board member, I understand the reality of not being able to "please all of the people all of the time." It is frustrating and discouraging, but nevertheless, a fact of life. And I strongly support everyone's right to express their feelings, whatever they may be. However, it upsets me when the expression of honest feelings turns into verbal attacks on individual people (especially when I know that these people are sincerely trying to present the very best of lesbian and gay films available).

The abuse included name calling, accusing and was presented in a very intimidating way that included screaming, finger-pointing and a refusal to listen or to even try to come to some kind of understanding. This approach was neither appropriate nor justified.

In my mind, the real issue was much deeper than whether or not the film in question was "politically correct" or had "lesbian sensibility." Many lesbians liked the film, and if you ask five lesbians what "politically correct" means, you'll get five different answers. The real issue had nothing to do with the film itself, but what it represented to these women.

I am a woman and a lesbian and I understand the anger and pain that came from being oppressed and over powered, but holding on to it and pushing people away (especially other people who have felt that same oppression) is not the answer. It will never make us happy or free. I know from my own experience how difficult it is to let go of all the pain and anger, but what choice do we have?

Will we hold on tightly, and destroy ourselves in the process? It is useless to blame others for our unhappiness. The time has come for all of us to take responsibility for changing our own lives. We have the power to do it.

Chris Olson
San Francisco

Stand Up And Speak

★ I just finished watching "Nightwatch's" debate on the recent Justice Departments ruling on "AIDS Discrimination."

As a PWA and a gay man, I am naturally appalled at this decision. It has helped to fuel the anti-AIDS fires already prevalent in this country, and especially in cities where AIDS education is sorely lacking.

It has also been a blow to gay rights by trying to force us back in our closets by their propaganda to the middle-America masses.

We as a gay community need to stand up and speak out against this decision. The Jerry Falwells are coming at us from all directions. Where are all the gay leaders when we need them?

Also, thank you Christian Haren (PWA who appeared on Nightwatch) for defending the cause. I just can't believe you could be so polite to an asshole like Congressman Dannemeyer! But thanks anyway for your help.

Charles Heudricks
San Francisco

Cancel My Subscription

★ This letter was sent to KQED:

I am not renewing at this time because I have concerns about your unstated gay policy. You do have the right or at least you should have the right, to broadcast whatever you want, and I have the right to support whatever I want.

Channel 42 broadcasts negative, hateful Christianity 24 hours a day, and in between the bigotry and politics they beg for money. I will never send them money, because they broadcast deception for the purpose of raising funds. This is destroying America! One channel (42) broadcasting misinformation is one too many. For KQED to join the misinformed and the uninformed makes it impossible for me to continue my support, at this time.

You cannot please all of the people all of the time. For instance, objective and impartial reporting is offensive to Christians. They thrive on lies and misinformation. To report the over 100 contradictions contained in the Bible would have you labeled anti-God Communists acting under the influence of Satan. However, the truth is still the truth. And it needs reporting.

Let's leave the bigoted lies, falsehoods and deceptions where they belong, on Christian television channel 42.

I am waiting for a noticeable positive change and when (and if) I see it I will be glad to renew.

Alan G. Hanson
Sonoma, CA



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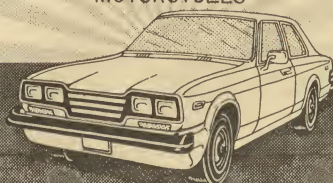
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Wayne Brady

Another Kick in the Face

California Gov. George Deukmejian has once again slashed funding for the fight against AIDS. In last week's veto message the governor cut \$20.3 million badly needed funds from the \$49 million the legislature had appropriated to fight this deadly disease. This unconscionable veto stopped \$3 million in new programs directed at educating needle substance abusers about the risks of AIDS and completely stopped \$550,000 in educational efforts in state prisons and county jails.

The Deukmejian veto cut off funding for programs vital to those now suffering from AIDS and terminated \$1.2 million earmarked for hospice and home health care. The veto prevents use of new drugs by cutting \$1.5 million for MediCal reimbursement for investigative drug therapies. Another \$1.5 million for MediCal reimbursement for counties like San Francisco, heavily impacted by large numbers of AIDS cases, was also eliminated. Virtually all

mental health activities were ended by the governor's veto of \$4 million designated for these neglected programs before many of them had even gotten started.

As a result of the governor's veto, all Californians are now endangered by the increased spread of AIDS, resulting from lack of proper educational programs, the only really effective deterrent that we now have. This Deukmejian veto will only prolong the course of this plague by denying our medical researchers and public health officials the very tools they so desperately need to fight this disease. All of this happening, mind you, while our "prudent" governor sits smugly on his \$1 billion rainy day reserve.

The governor's gay supporters will tell you that the \$28 million remaining in the AIDS budget represents some program increases. This, of course, ignores the fact that approximately one third of the governor's proposed budget is funds appropriated last year and never spent. This trick

permits Deukmejian to appear to be doing something about AIDS, when, in fact, this administration has been continually dragging its feet in carrying out programs that the legislature forced them to initiate.

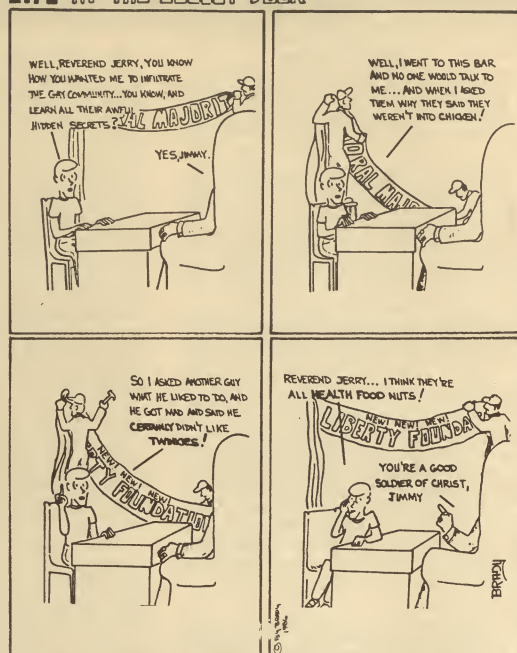
At the Lesbian and Gay Freedom Day Parade on Sunday, some local gay Republicans were seen wearing a button reading: "Stop LaRouche Democrats—Register Republican". This seems a bizzare response considering the fact that LaRouche was long ago rejected by the Democratic Party. One might ask, however, what the response of these gay "Deukmejian Republicans" is to the homophobic veto of desperately needed AIDS funding by the state's leading mainstream Republican.

Add this latest kick in the face from George Deukmejian to the veto of AB-1, and I honestly fail to see how any self-respecting gay or lesbian could vote for the man in November. Party affiliation aside, Deukmejian deserves to be soundly beaten come election day and I urge my gay and lesbian Republican friends to help us do it.

A San Diego Superior Court Judge last week awarded a gay man custody of his teen-age son after a four year court battle with his fundamentalist Christian ex-wife. Frank Batey, 42, of Palm Springs, won custody of his 15-year-old son Brian despite his ex-wife's contention that he was unfit because he is a homosexual.

Supporters of Lt. Gov. Leo McCarthy reportedly very worried over a "secret" poll done by backers of their man that show him trailing former Lt. Gov. Mike Curb with the campaign barely underway.

LIFE AT THE CLOSET DOOR



Overheard in a Castro bar last week: "Where the hell have our priorities gone? The same day that Deukmejian takes a meat-axe to AIDS funding, the House votes to send \$100 million to the Contras."

Ron Reagan Jr. getting in a habit of posing in the brief? The July issue of *Vanity Fair* magazine has the presidential son in a full length photo wearing only sunglasses, an open shirt, socks and briefs.

At the parade Sunday, Speaker Willie Brown answered those in the crowd who kept asking "Where's Dianne?" by continually pointing to the trunk of his car, suggesting Her Honor had taken cover with the car's spare tire.

And when Quentin Kopp, who walked in the parade, asked a monitor "Why does Molinari get to ride in a car?", the monitor replied that "Molinari rides in a car every year. Your first parade Supervisor?"

Molinari, incidentally, was the definite winner in his debate with LaRouche initiative author Brian Lantz on Monday's A.M. San Francisco show.

My quote of the week comes from *Oakland Tribune* TV critic Bill Mann commenting on last week's *The A.I.D.S. Show* on Channel 9: "The sense of pride and humor displayed on the show gives you the sense that, while this terrible epidemic is a major setback for gays, they'll rebound from this with a stronger voice in our society than ever."

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CONSIDER THESE POINTS

IF YOU LIVE WITH OTHERS (but miss your privacy!)

CONSIDER CASA LOMA! In your own private residence room at the Casa Loma, you'll have the privacy and security of a hideaway but in the midst of the excitement of a hotel in the heart of the city.

IF YOU LIVE ALONE (but wish others were around more often!)

CONSIDER CASA LOMA! You can be as close and as supportive of the other residents as you wish, or you can stay as detached and as distant as you want. But you must be considerate and friendly (two house rules!)

IF YOU HATE LONELINESS (but haven't made any new friends lately!)

CONSIDER CASA LOMA! You'll have a built in support group of a couple dozen of dynamic guys who (like yourself) want neither promiscuity nor loneliness, guys who (like yourself) are ready for new friends they can get to know well without pressures.

IF YOU ARE DETERMINED TO STAY HEALTHY (but hate being a hermit!)

CONSIDER CASA LOMA! Everyone at Casa Loma shares your concerns over health and fitness. Our exercise room, our cozy sauna, and our on duty masseur will help keep you in shape if you are serious about working out.

IF YOU'VE CHANGED YOUR LIFESTYLE (but you wonder: "Has anyone else?")

CONSIDER CASA LOMA! If you are like most of our men, you are between 22 and 38 (maybe younger, occasionally much older), probably employed, and most likely have had some college or military. You've probably lived in San Francisco about 5 years or less. You enjoyed the City as the "gay mecca" at first. But you're more settled now. And you've been ready for some time now to discover all the rest of it: the museums, the neighborhoods, the cultural opportunities, the countryside nearby but not by yourself!

IF YOU LIKE VISITORS (but not when they arrive unexpectedly!)

CONSIDER CASA LOMA! Our 24 hour desk screens all visitors.

IF YOU ENJOY A NEIGHBORHOOD BAR (but dread the trip home alone afterward!)

CONSIDER CASA LOMA! Alamo Square Saloon is a busy neighborhood bar right on the premises. You never need to sit home wondering "What am I missing?" It's only a step away to a chat with a friend or new acquaintance over a drink or snack. There are regular parties, shows, and special events available to residents at discounted prices. Think of the convenience!

IF YOU NEED SOMEONE WHO CARES (but NOT a wife, a lover, or a keeper!)

CONSIDER CASA LOMA! We're equipped to pamper you. FOR YOUR COMFORT Soak up the sun on our spectacular rooftop sundeck (in the nude if you like). Meditate in our cozy redwood sauna. Unwind after a hard day in our super clean hotspa (located in a garden atrium). FOR YOUR CONVENIENCE Do your laundry in our coin op machines while you exercise away on our equipment a few feet away. watch TV. Enjoy a late night snack from the private executive refrigerator in your room. Or cook a hot meal in the microwave kitchenette down the hall. Let us handle your mail, take your calls, screen your visitors. FOR YOUR ENJOYMENT Escape with your favorite adult and full-length "Best of Hollywood" movies showing on the big screen in our mini theatre. Enjoy the stimulating mix of residents and neighborhood patrons at regular public and private parties in the Saloon. FOR YOUR SECURITY Feel secure every time you leave your room, because it is secured by the best lock available. Enjoy your privacy in your room when you have the privacy lock engaged. Know that the private entrance to the Club section is keyed separately to protect you and your neighbor residents. Place your valuables in our bank type safe deposit boxes. IN SHORT Let us pamper you.

IF YOUR RENT SEEMS REASONABLE (but you have too little left after utilities)

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New Groups at 18th Street Services

18th Street Services, a San Francisco drug and alcohol abuse counseling center exclusively for gay men, has announced the beginning of specialized counseling programs for IV drug users, for co-dependents of gay substance abusers and for people with AIDS and ARC who have a problem with drugs or alcohol.

A counseling group for people with AIDS will begin in July, to be directed by Alan Johnson, a social worker with the San Francisco AIDS Foundation who has extensive experience counseling gay men with AIDS and substance abuse problems. A group for people with ARC will also be instituted soon.

According to Frank Davis, for 18th Street Services, recent studies have indicated that 12 percent of the gay and bisexual AIDS patients in San Francisco have a history of IV drug use since 1979. The connection between substance abuse and AIDS is becoming clear, and consequently many AIDS and ARC patients do have a problem with drugs and alcohol.

Another group will begin July 17 for the co-dependents (lovers

or "significant others") of gay substance abusers. According to Davis, even if the person with the drug or alcohol problem is not yet ready to begin counseling to help himself, his lover may well profit from counseling to learn how best to cope with the problem in a way that will help both individuals.

A third group will begin soon as 18th Street Services for gay men who are intravenous drug users. A 1983 study done for San Francisco Community Substance Abuse Services indicated that as many as 9 percent of gay men in the city have used methamphetamine ("speed") or "crystal" intravenously. Davis noted that a large percentage of the men coming to 18th Street Services are IV speed abusers.

All fees for counseling at 18th Street Services are on a sliding scale, going down to zero, and no one is turned away because of lack of funds. The initial one hour session with a counselor is offered free. Any gay men in the city who may be interested in one of these new groups, or is interested in general substance abuse counseling, is urged to call 861-4898 for a free appointment.

Draggin' 'Em Into Finocchio's

Outside on Broadway the tour buses are lined up at the curb, and the stairs to the second-floor club are packed with middle-aged matrons and their husbands.

"You know, if we don't get in, we can always go to the male strip joint across the street," I suggest to my friends, whom I have persuaded to join me.

But we do get in, past the doorman sporting a fancy green jacket with gold braid and the cashier collecting \$8 a person in exchange for a ticket and a postcard of the joint. Not only do we get in, but we are ushered to seats in the very first row, where an elderly cocktail waiter takes our drink order. I settle back in my seat and smile, for I am here at last. For the first time in my life, I have entered the sacred precincts of Finocchio's, the "one-and-only, world famous" female impersonator nightclub.

Finocchio's has been a San Francisco institution since 1936, when Joseph Finocchio, an Italian immigrant, opened his club on Broadway, on the same site it occupies now.

My friend Jay is not at all convinced that audiences today do not still regard the performers as perverse. He notes that the average age of the audience around us is about 60 or so and that there are no other discernible gay people in the room besides our little group. "You realize, of course, that this is as close to the gay community as most of these people get," he says. "This is probably a very wicked thing for them to do—something to make Aunt Irma back in Kansas lose her bridgework."

Our conversation is interrupted by a flourish from the band and the announcement, "Ladies and gentlemen, welcome to the one-and-only, world-famous Finocchio's!" To the strains of "Showtime on Broadway" and "Puttin' on the Ritz," the chorus line bursts on stage and struts its stuff. Dressed entirely in pink, the chorines flash sequins and ostrich feathers for days.

Secretly, I am surprised that the elderly blond kicking up her heels on stage doesn't expire of a heart attack on the spot.

Following the opening number, Mistress of Ceremonies Sophia Petrakis makes her entrance. Sophia is simply too real to be believed. As she sings her heart out to "Last Dance," I suspect a Victor/Victoria scam. Is this really a woman pretending to be a man pretending to be a woman, I wonder? Whatever, she is certainly better than any drag act I have ever seen in my life.

Sophia is followed by a queen in a gorilla suit doing a striptease. "Puh-leeze," I moan, but when the gorilla suit is discarded to reveal the elderly blonde in Carol Channing drag, I am impressed. This girl really works the stage, and there is no mistaking her for real. Now *this* is what we all came to see.

Eventually the Carol Channing dress gives way to a scanty harem outfit, and the blonde (Rene de Carlo, we are to learn) pulls out a couple of lighted baby bottles, which she uses for nip-

ples and then for a dick. The audience loves it, and even I appreciate the brief display of vulgarity.

Florenzia de la Santos, a regal Filipino in full evening wear, follows Rene. Florenzia circles the stage, making all the men in the front rows (including us) kiss her hand while she sings. The women in the audience scream to see their husbands kissing an actual *faggot's* hand, and I decide that this is borderline offensive. But Florenzia seems to think otherwise, and to ensure that this is all in good fun, she encourages the audience to thank the husbands for being good sports by clapping. Then, as a grand finale, she pulls out her falsies. After that, who could stay angry with Florenzia for long?

Someone does a Mexican fandance, and then Rene teams up with a "real" man (?) named Joselito for a bit of classical Spanish dancing, complete with castanets. Joselito is wearing the

tightest pants in the world but still manages to sport no basket, not the least little bulge. That's the bad news. The good news is that at least Rene keeps her seams straight. And both work those castanets to death.

After this brief cultural interlude, a group of Oriental harem girls storms on stage. Because I've always had a thing for harem girls, I love this number, and Jay and I decide that one of the "girls," the one in purple, would actually be kind of cute, were it not for all the make-up. He is the least experienced of the chorines, however, and as he dances, he can't help moving his hips and counting, "One, two, one, two, three four."

The star of the show, Peter Collier, is the next to appear. Peter is an outrageous black man dressed in gallons of glitter and tons of tulle who throws open his robes to expose a leopard jockstrap un-

derneath—"for that Sheena-of-the-jungle effect," he says. After Peter belts out "Rollin' on a River," he remarks as he opens and closes his robe, "Ain't illusion glorious? You just create it and destroy it, create it and destroy it. It's one of those Here-Today-Gone-Tomorrow type of things."

Later, Peter sings "What I Did For Love" and describes himself thusly: "Hair by Donatelle, face by Max Factor, and body by Sara Lee." He brings down the house. Even tourists like sleaze, it seems.

The last act is "international star" Andre, who is the only one of the Finocchio impersonators to lip synch rather than to use his own voice. Dressed spectacularly in black, Andre is something of a disappointment until he relays what proves to be the show's only political statements, a statement of pride and personal courage: "No one has the right, you see, to tell me what a man should be, to say what makes a man a man."

Perhaps it falls on deaf ears, but there are four in the audience, at least, who appreciate it.

The finale, a 50th anniversary tribute to Mr. Finocchio, is set to music from *La Cage Aux Folles* and comes complete with a number of actual dance lifts. ("Risky, risky, very risky," says Jay.) Everyone is dressed all in gold, and I gaze longingly at the

chorine who is my size. I'd kill for that dress.

The show ends with the question that is burning in all our hearts left unanswered: Is the mistress of ceremonies a real woman or not?

One customer asks the doorman on her way out. "Oh, she's real all right—the first real woman we've ever had in the show," he assures her. Rita is pleased, but I'm unimpressed. *Anyone* can be a real woman, but it takes a certain special something to be a female impersonator.

As we head back for the car, I ask Jay, "So what did you think?" He pauses for a moment and says, "Do you want the best or the worst?"

"The best."

"The audience was fun," he answers. "It's reassuring to know that the leisure suit isn't dead."

I decide to let the matter rest. Some people have no appreciation for art, no appreciation at all.



An Urgent Appeal from Shanti Project

Volunteers Needed

The next Emotional Support Training will begin the weekend of July 11th, and will be continued the weekend of July 18, 1986.

To volunteer, please call Shanti Project at 558-9644.

With more than two new cases being diagnosed in San Francisco each day, Shanti Project is in critical need of volunteers to provide emotional support to persons with AIDS and their loved ones.

Currently, all of

our 350 volunteers are at near full capacity. In order to avoid a waiting list for the people we

serve, we need a minimum of sixty new volunteers for the July training.

One way to show that you care about what is happening in our community is to volunteer a few hours of your time each week at Shanti Project.



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Budget

(Continued from page 1)

Nearly every aspect of the budget to fight AIDS was cut back. The budget is broadly divided into three areas: care for people with AIDS and ARC; prevention and education; and research.

The governor vetoed \$9 million for care of people with AIDS and ARC. He cut \$8 million from prevention and education programs. He vetoed \$3 million in research money—all of it to provide for experimental drug trials, in the race to find medications which can keep people alive until a cure for AIDS is found.

AIDS CARE

The largest vetoed area in the AIDS budget was for the direct care of people with AIDS and ARC. Taken together, vetoes of medical care-related items amounted to \$4.7 million. The vetoed items included:

- **\$1.5 million in Medi-Cal Funds** to help hard-pressed hospitals, especially in San Francisco and Los Angeles. The hospitals are being overwhelmed by people with AIDS who do not have—or have been denied—private health insurance coverage.

The fiscal pressure on public hospitals leads them to provide less care to people with AIDS than they might deem appropriate.

The Medi-Cal veto also blocked the expenditure of a matching \$1.5 million in federal funds to help the hospitals cope with the epidemic.

In his veto message, Deukmejian said people with AIDS did not deserve "special consideration" in Medi-Cal funding. Said the governor, "I believe that increasing rates [of patients with AIDS] should be considered a part of the 'give and take' of the negotiation process" between the state Medi-Cal program and hospitals, "and should not be the subject of special consideration."

- **\$1.2 million for home health care**, \$1 for intermediate care and \$1 million for adult day care for people with AIDS and ARC. These programs represent an attempt by the Legislature to provide as many medical services as possible outside of the acute care, hospital setting. The goal is to reduce costs and to prevent people from having to be admitted to the hospital unless such acute care is essential.

As he did last year, Deukmejian said the need for such services—and the promised savings—were unproven. He also pointed out that his budget includes \$1.5 million for state grants to local communities for such AIDS services, and another \$1 million for outpatient, skilled nursing care.

Said the governor, "This augmentation, which is intended to provide for AIDS health care outside of the hospital setting, would be duplicative of these efforts and premature until the benefits of and needs for these projects can be evaluated."

But on the effort to evaluate such programs, the governor again exercised veto power. He vetoed provisions requiring evaluations of home health care programs, and also vetoed a requirement for state departments to report to the Legislature on their AIDS activities. The governor had made a nearly identical veto last year of the Legislature's attempt to enforce more accountability for AIDS programs.

- The largest single line-item veto in the AIDS budget was for **mental health counseling** to people with AIDS and ARC and their loved ones. Deukmejian eliminated this **\$4 million** item. He said that AIDS counseling needs could be met within the existing mental health budget.

PREVENTION

The governor vetoed \$8 million in programs for prevention of, and education about, AIDS. Among the vetoes:

- **\$3 million to educate drug abusers** not to spread AIDS through sharing of needles. Needle-users are the second-largest risk group for AIDS, and in California, comprise 10 to 15 percent of people with AIDS.

Yet, educating needle users has been highly controversial. Los Angeles County Supervisor Mike Antonovich—a Deukmejian ally—blocked a program aimed at drug abusers in Los Angeles County. He said any such education programs would encourage drug abuse.

Deukmejian said that existing local programs on alcoholism and drug abuse should pay for anti-AIDS education. "These needs should be prioritized by the counties and paid for from within their existing block grant

allocation for local alcohol and drug program services," the governor said in his veto message.

- **\$1.8 million** in local grants and **\$1.2 million** in state spending on **general preventative education programs**. The governor's budget provides \$4.8 million for information and education grants, and \$2.3 million for education support. He said this amount is adequate. Deukmejian also said, "Until such time as the existing programs funded through the information and education contracts can be evaluated, further augmentation is premature."

Once again, however, the governor vetoed an item which would evaluate the effectiveness of preventative education programs. As he did last year, Deukmejian blue-pencilled a \$250,000 study to gauge the effectiveness of the anti-AIDS campaign.

- **\$1 million for public schools and \$500,000 for colleges and universities** to teach AIDS prevention. The governor said such activities should be paid by existing AIDS education programs.

- **\$500,000 to promote AIDS antibody testing.**

RESEARCH

Clinical trials of antiviral drugs bore the brunt of the governor's vetoes in AIDS research. While there is, as yet, no drug which shows promise in curing AIDS, there are several drugs which show promise in containing AIDS infection and related illnesses. The hope is that these drugs could keep people infected with AIDS alive and healthy until a cure is found.

The Legislature budgeted \$1.5 million in Medi-Cal money for hospitals to conduct trials of experimental drugs. The grant also called for a matching \$1.5 million from the federal government. The Legislature also proposed spending \$1.5 million locally to pay for the drugs.

Deukmejian vetoed the entire **\$3 million for alternative drug therapies**, saying they may not be "medically necessary." Said the governor, "I believe that establishing special treatment under Medi-Cal on diagnosis is inconsistent with providing only those services which are medically necessary."

B. Jones

Court

(Continued from page 2)

in the future, gay legal strategy will be to keep disputes away from the U.S. Supreme Court and focus on state courts.

"The fight is not over," said Achtenberg, "it has just begun." She said that the road ahead looked rough. "We can expect some propaganda use to be made of this decision," she said in reference to right wing attempts to capitalize on the case to further set back the gay community.

Peter Fowler, of the National Gay and Lesbian Task Force (NGLTF), told the *Bay Area Reporter* that the court ruling underscored the need "to continue to lobby and monitor the federal government." He said that the task force's response will be to "do even more grassroots community organizing in areas where no organized gay community exists."

He added that decisions like this one will only further complicate efforts to reform other laws, such as federal immigration law, if gay sex is to be regarded as criminal activity.

Fowler also saw some problems emerging on the state court level. "In many ways, it's a worst case scenario," he said, "in that it undercuts federal protections for state court rulings based on rights believed to be in the federal constitution, as happened in a New York case." He said he feared that the *Hardwick* ruling could lead to reinstatement of state sodomy statutes.

But NCRA's O'Leary and others stated that the gay community had to continue the struggle for equal rights. "We're all sort of reeling from the past two weeks," said O'Leary in reference to the recent ruling by the federal Department of Justice that approved discrimination against people with AIDS. "It takes me back 15 years to the beginning of the movement. We need to continue to be visible."

Said Achtenberg, "We'll continue in the state courts, in the state legislatures, and in the streets until we win."

At present, 25 states and the District of Columbia still have anti-sodomy statutes on the books. In California, a consenting adults law was passed in 1975 decriminalizing gay sex. The

California constitution also includes an extensive right to privacy. Neither of those are affected by the U.S. court's action, according to legal observers.

Michael Hardwick was arrested in his own bedroom in Atlanta for engaging in oral sex with another man. A police officer had located him to serve a warrant regarding a traffic offense. Hardwick was charged with a felony having a maximum sentence of 20 years in prison.

Although all charges were dropped against him, he sued claiming a violation of his right to privacy.



New Date For Castro Fair

The date for the 1986 Castro Street Fair has been changed to Sunday, Oct. 5. If you have already sent back your application, notify them if you no longer wish to participate. For information, call 346-2640.

A Setback for Gay Rights In Virginia . . .

ALEXANDRIA, VA—Efforts by residents of this city to enact a gay rights ordinance appear to be on verge of doom because of a ruling by Virginia Attorney General Mary Sue Terry. According to Terry, action to protect gays and lesbians in city hiring and contract awarding would contradict Virginia's Dillon Rule which prohibits localities from enacting laws that are not specifically authorized by the state.

Terry was solicited for an opinion on the ordinance by Alexandria's city attorney. Her decision left gay and lesbian leaders in a state of gloom. If Council were to pass a protective ordinance at this point, according to Councilwoman Patricia Ticer, one of the strongest supporters of the ordinance, "I am 100 percent sure we would be sued for violating the Dillon Rule."

One person who still feels the city council should forge ahead and pass the ordinance is Jay Clark, president of the Alexandria Gay Community Association.

"I think the Council's deferring to Richmond on a civil rights matter is preposterous," said Clark. "We have a very forceful report from the Human Rights Commission documenting discrimination against gays and lesbians in Alexandria and recommending a change in the law. Whether this Council has the courage to act on that or not remains to be seen."

—The Washington Blade

. . . But a Big Win For Us In Maine

AUGUSTA, ME—According to Dale McCormick, president of the Maine Lesbian and Gay Political Alliance, the power of the Christian Right has "peaked." Maybe the Supreme Court of the United States doesn't think this, but maybe they should see what other people think of gay people.

Maine voters rejected by a 2-1 margin an obscenity referendum which would have criminalized ownership or sale of sex toys and materials containing explicit sexual descriptions or photographs. The vote was 200,390 against the proposal and 79,415 in favor. The turnout represented about 38 percent of the state's registered voters, a high turnout for a primary election.

The statute would have made it a criminal offense to manufacture, sell, issue, transmit, mail, deliver, rent, or possess "obscene materials" or "obscene devices" and would have applied "contemporary community standards" to determine what was obscene.

—Gay Community News of Boston

Gay Teachers Ad Draws the Ire Of Conservatives

LONDON—All kinds of tempests are coming out of all the teapots of London following an ad for teachers in the *Church Times*, a Church of England publication. The Ealing Borough Council advertised for six teachers for four Church of England primary schools. Ealing said it welcomed applications "regardless of sex, race, ethnic origin, sexual orientation, disability or responsibility for dependents."

The news was not welcome in some circles. Harry Greenway, a conservative politician in one of the Ealing districts, was outraged, saying that "parents are rightly concerned that their children will stand a chance of being taught by sexual deviants."

"The antics of the loony left on Ealing council turn into tragedy and villainy if children stand the risk of being perverted as a result," Greenway added.

Greenway said he had written to the Bishop of London, Dr. Graham Leonard, asking him to ensure that only Christians and "sexually normal people are appointed to teach in church schools."

Ealing Council said the footnote to the ad was standard on all the council's job advertisements.

—The Times of London

'Homosexual Panic' Sends Londoner To British Jail

LONDON—A London man received a five-year prison sentence because he killed a gay man while suffering from "homosexual panic." Sir James Miskin, the Recorder of London,

sentenced 33-year-old Roger Pellicci and then told him, "All the doctors agree you are suffering and have long suffered from homosexual panic which makes you grossly overreactive to any form of homosexual approach."

Pellicci had been drinking in a pub in the Southeastern section of London when Neil Anderson, his former employer, made sexual advances at him. Later, Pellicci drove Anderson home. Anderson made another sexual advance at

Pellicci, who then lost his temper and hit the former over the head with his telephone answering machine. Then, he beat Anderson's body with a stick and poured inflammable liquid over it.

—The Times of London

It Took Death to Change His Life

LOS ANGELES—Robert Rosenkrantz' life changed in a huge, sweeping way one year ago as he celebrated his graduation from high school. He made love to another man.

It was a strange thing for him. He was uneasy about it. The uneasiness increased when his younger brother, Joseph, and 17-year old Stephen Redman burst into his bedroom and caught him in the act.

One week later, Rosenkrantz bought an Uzi submachine gun. He wanted to scare Redman for his Big Brother-ish tactics, which included taping Rosenkrantz' phone calls to other young men. Instead, he killed Redman.

Rosenkrantz faces a sentence for an undetermined amount of years to life for the second degree murder. That certainly should have been the end of a good potential life for Rosenkrantz, but something strange and very wonderful has happened to him.

At first, he felt nothing but shame, and not just because of the murder. Being gay was something foreign and unsatisfying to him. By the end of his trial, he had received letters of support and counseling from many in the gay community. By the end of the trial, he was tell-

ing other young gays to avoid the shame and confusion which took him to a Van Nuys courthouse.

"It's easier to talk about now," said Rosenkrantz. "Without them (counselors from the Gay and Lesbian Community Services Center), there's no way I would be sitting here talking. I was not able to say 'I'm gay,' until I was in custody. It seems like every gay kid I talk to goes through the same exact thing."

He went on to say the volume of mail he had received from gay people, most of them younger, went along with his statements.

"The volume of mail surprised me," he said "They identified with the case. They were isolated. They were like I was . . . thinking of suicide . . . it showed me I wasn't alone."

Rosenkrantz could get a term of 17 years to life for his second degree murder conviction, and could be paroled in about seven years. When newspapers interviewed jurors, they said they gave Rosenkrantz a second-degree conviction because they believed Rosenkrantz did not intend to kill Redman, only frighten him.

—Update of Southern California

AIDS ANTIBODY TESTING

Free, Anonymous Test Program Continues in San Francisco

New funding will extend the anonymous AIDS antibody testing program offered by the San Francisco Department of Public Health.

Without revealing your name or identity, you can make an appointment to learn more about the test by telephoning 621-4858. T-Th. 3-9 p.m.; F. 12-5 p.m.; Sat 8 a.m.-5 p.m. MAKING AN APPOINTMENT DOES NOT COMMIT YOU TO TAKING THE TEST. After hearing a brief presentation at the test site you will have a chance to ask questions. You may then leave or stay to take the test.

The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. **This is not a test for AIDS.** The test does NOT show if you have AIDS or an AIDS Related Condition (ARC), nor can it tell if you will develop AIDS or ARC in the future. **THE TEST DOES SHOW IF YOU HAVE BEEN INFECTED WITH THE VIRUS WHICH CAN CAUSE AIDS.**

Although the test is available at other locations, your anonymity is guaranteed if you take the test at an Alternative Test Site. You will receive your test results at the San Francisco Alternative Test Sites without revealing your identity or losing your privacy. Post-test consulting and referrals are available.

Your decision whether or not to take the test is a difficult one. The San Francisco AIDS Foundation is not recommending that you either take or not take the test. **YOU MUST DECIDE FOR YOURSELF.** We want to provide you with information that will help you make the decision that is right for you.

If you want general information about AIDS or the AIDS antibody test, telephone the San Francisco AIDS Foundation HOTLINE (863-AIDS, 9-9 M-F, 11-5 S-Su). If you want to make an appointment at an Alternative Test Site for education or testing, call 621-4858 T-Th. 3-9 p.m.; F. 12-5 p.m.; Sat, 8 a.m.-5 p.m.



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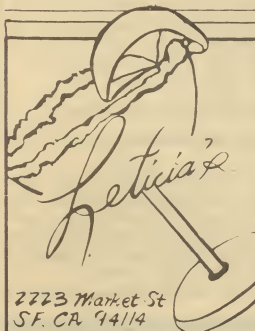
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DEATHS

Bill Pope

Bill Pope died on May 15 from the complications of pneumocystis. He died peacefully in his sleep at home in the company of his friends and his animals.



Bill gained local and national attention through a retrospective video he produced in 1985. That video, "Bill Pope, Portrait of a Native Son," focuses upon his

private life and concerns over the past twenty years. It also provides a rare and needed reflection upon the awakening gay movement in San Francisco since the early 1970s. Portions have been shown nationally on ABC News with Peter Jennings and This Week with David Brinkley. The video was aired in its entirety by numerous PBS stations including KQED following a controversial presentation of Frontline. The video was recently included in the San Francisco Gay and Lesbian Film Festival and is now in the permanent collection of the Smithsonian Institution, the California Historical Society, and the San Francisco and Los Angeles Public Libraries.

The two years following Bill's diagnosis were a pilgrimage hallmarked by an insistence upon enhancing the quality of life. It was a period of caring for his friends, for wildlife, for his brothers in the gay community, and for the city which he loved. It reflected the triumph of human dignity over the pain that comes from consciousness of one's mortality.

Many of Bill's friends and family participated in a memorial gathering which followed the spreading of his ashes off Angel Island on May 24. Contributions to the San Francisco Parks Department, specifically designated for the preservation and enhancement of Golden Gate Park would be appreciated.

Mark Barton

Mark Andrew Barton "Peter," 25, left the physical world on Oct. 5, 1985. He was killed in a car crash 60 miles north of San Francisco, "his favorite land in the U.S.A."

He came to the city three and a half years ago to pursue a career of cash and passion and to be in a city he loved.

Mark would sometimes speak of growing old and regrettably gray, but I think he knew it would never be that way.



He lived his life like a candle in the wind. He had many colors and left a few shades on everyone he met, in passing and those who loved him and knew him well. His

loves were the city, the redwoods, travel, loud to soft music "depending on mood," bourbon and Reds, The Wizard of Oz, fireplaces on rainy nights, his "big uncut cock," old friends, and egg rolls. Shine on, beautiful Star, Shine on! You were a star, you always knew. We're going to miss your many colors.

He left behind his parents, Harlan and Joy Barton of Medicine Lodge, KS; sisters Dianne of Scottsbluff, NB; Lorraine of Wichita, KS; and extended family Cindy, Moody, and Rita Shepard of Hollywood, and his Soulmate Bret Joplin of San Francisco.

Paul LaMarca

Paul V. LaMarca died peacefully on June 21 at 4 a.m. at Kaiser Hospital, San Francisco. Paul's spirit lives on with his close friends and family: mom and dad Vince and Lorraine, his brother Vince, and sisters Pam and Mary Jo.



Paul's dear friends Grant, Darrell, Rob, Michael, David, Mack, Laura, Paula, Rick, and Scott will remember Paul's great generosity of love and festive

spirit always.

Paul was a Shanti volunteer and gave thoughtfully of his care and time to others who have had this tragic illness, before his own untimely death.

A celebration of Paul's life is being planned for in early July; for details contact Rob at 563-3786.

Mark Ryan

On the morning of June 23, at the hour of his birth and following the Summer Solstice, Mark moved on peacefully, nourished in the warmth and support of his lovers, friends, and entire family. He was 32. His ashes were returned to the sea at his beloved San Gregorio on June 25, following a memorial service.

After a long illness with ARC and AIDS he died as he had lived: With quiet dignity, astonishing humor, enormous patience, and the music of Mozart.



Marquita was a talented writer, graphic designer, and horticulturist; a gifted friend, nurturing lover, supportive son, brother, and nephew; a lover of men and of

nature; a sexual celebrant and a connoisseur of cigarettes and good coffee. Comfortable and proud in his sexuality, he was tolerant of human weakness and consistently impatient with human bigotry and deliberate cruelty. He was outspokenly committed to the struggle of gay men and lesbians for complete acceptance. His adventures and pagan perspective live on in the journals he left in our care.

He was not a saint, although he did read all of Proust. He left the planet better for his gentle presence.

For those who loved him there is a large space that will always be there, and always should be.



Bob Dougherty (11/84) and Ken Fletcher (5/86)

Bob and Ken met at the Embarcadero YMCA in 1970 and were together for 16 years. They worked for the City and County of San Francisco in varying capacities as they acquired various Victorian properties around the city. Their prosperity allowed them to retire early so that they could travel and become involved in gay civic and social events. They were active supporters of Rick Stokes in the first gay supervisory race. They were prime organizers in the legendary "Night Flight," the first of the now-routine large scale gay parties so popular in San Francisco.

These two handsome men will be remembered for the love and loyalty they bore each other and their many friends, and for the pride they exhibited in their personal and professional lives. Bob is survived by a brother, Bernard, in Alaska and an extended family in New Jersey. Ken is survived by his parents and brother in England. Contributions in either of their names may be sent to Coming Home Hospice, 225 30th Street, San Francisco 94131.

Brud Schuette

On June 28 Brud Schuette died in San Francisco at Kaiser Hospital.

Brud will always be remembered for the "twinkle" in his eye, that playful sense of humor, along with his love and warmth.



Your memory will always be with us, special friend, we'll miss you . . .

You're probably having a chat with Tennessee as this goes to print.

Survivors include his mother and sister in the East . . . His friends in the city include Harold, Steven, Michael, Rob, Merline, Henry, Olga Alla Sioux, Kitty Leong, Butch Molly, and the rest of the old gang.

Memorial services will be announced later.

Thomas Ziegler

Thomas Arnold Ziegler died on June 13 in Kaiser Hospital in San Francisco after a year of illness. He was born July 20, 1947 in Shawano, WI, the son of Arnold and Jane Ziegler. He is survived by his mother and his sister Joan Kurszewski, a grandmother, aunt and uncle, and his beloved cat, Hershey.



Tom moved to San Francisco in 1972 from Milwaukee. He was manager of Ortho Mattress and later of Ambiente International Furniture. A graduate of the University of Wisconsin at Milwaukee, Tom's love of cats and animals in general led to his specialty in zoology. Tom loved to travel, particularly to Puerto Vallarta, and always shared these happy times with a host of friends. His great capacity for love brought many people into his heart. The love he gave to each of us cannot be erased by his departure.

Any donations to the Shanti Project, 890 Hayes Street, San Francisco 94117, or to the San Francisco Zoological Society, Sloat Blvd. at the Pacific Ocean, San Francisco 94132, would be greatly appreciated.

Robert H. Abbott

From the first moment there was the smile, the trust, and the laughter. And then came Bob The Fox and more laughter, different but the same and much much more laughter during the official coming out with Agnes and Marsha and then came Betty, Agnes, and Chuckles and laughter and always always the trust in the happy Castro.



And then muscles with tight T-shirts and tighter jeans the cutest butt and more and more laughter and then the motorcycle, the leather jacket and the paintings and pearl and more laughter, different but the same and then the Elephant Walk and more and more laughter and more and more friends and always the happiness and always Agnes and Bob and Pearl and always always the laughter and the trust.



DO CONDOMS STOP THE SPREAD OF AIDS?

Researchers at UCSF recently proved that condoms can greatly reduce the risk of spreading or contracting AIDS. Research had previously shown that condoms can stop gonorrhea, syphilis, herpes simplex and CMV viruses. And now we know that *condoms can definitely stop the AIDS virus* as well.

Anal intercourse without a condom is probably the riskiest sexual activity you can engage in.

Epidemiologists believe this is the most common way of transmitting the AIDS virus. The anal canal contains almost no immunological defenses. Human anal tissue is richly supplied with blood vessels and is surprisingly fragile. Small tears open tiny paths to the bloodstream. The passive partner is exposed to preseminal fluid, which may contain the virus, and to semen, a fluid that can transmit large quantities of the virus.

Active partners aren't safe either.

People who were exclusively "tops" have contracted AIDS, just as they have contracted other sexually transmitted diseases like syphilis and gonorrhea.

Condoms can stop the virus.

Anal sex with a condom is still considered "possibly safe." Condoms can break. Condoms may fall off. It takes some practice to use them correctly.

UNSAFE SEX PRACTICES

- Anal Intercourse Without Condom
- Rimming
- Fisting
- Blood Contact
- Sharing Sex Toys or Needles
- Semen or Urine in Mouth
- Vaginal Intercourse Without Condom

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But properly used, condoms drastically reduce your risk of spreading or contracting AIDS in anal (or oral) sex.

"But condoms reduce sensitivity!"

Condoms don't reduce sensitivity so much as they change the sensation. Many people learn to enjoy it, some prefer it. Others like the longer-lasting effect.

"But condoms are embarrassing!"

Condoms are embarrassing only because they're a new and different aspect of our changing sexuality during this epidemic. Condoms can easily become just another erotic toy. Condoms are inexpensive and readily available. You'll quickly get over your embarrassment. Learn to use them.

"But if I haven't gotten AIDS yet, I must be immune!"

There is no medical justification for the idea of an immunity

to the AIDS virus. It's just wishful thinking. The extent of re-exposure to the virus may make the difference between being infected without becoming ill, and actually coming down with AIDS. Besides, what about your partner's health? Or our community's health?

Properly used, condoms effectively reduce the risk of contracting or spreading disease for both active and passive partners. Anal intercourse without them is far too dangerous for both partners.

Let's end all Unsafe Sex practices in San Francisco until this epidemic is over.

Let's protect one another. There may be nothing we can do about our past. *There is a great deal we can do about our future.* Let's stop the spread of this disease in our community.



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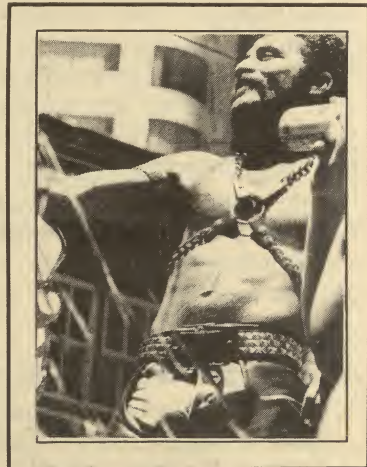


Dykes on Bikes lead the way

(Photo: M. Hicks)



Two heroes: Bobby Reynolds (r.) and Ron Carey.
(Photo: Rink)



A Powerhouse stud

(Photo: R. Pruzan)

'... I Love a Parade ...'

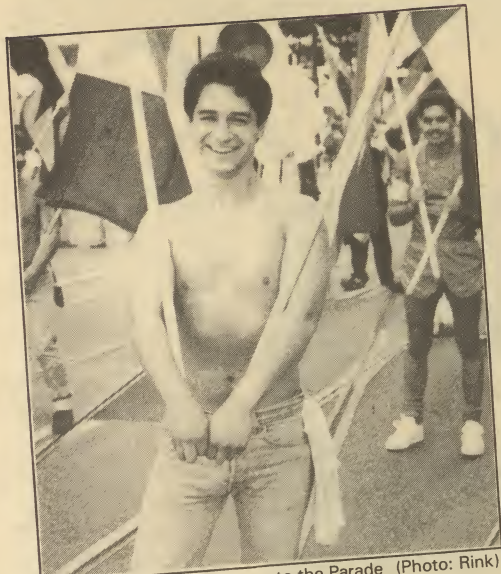


One of the more colorful Parade people
(Photo: M. Hicks)



Land of the Free?

(Photo: R. Pruzan)



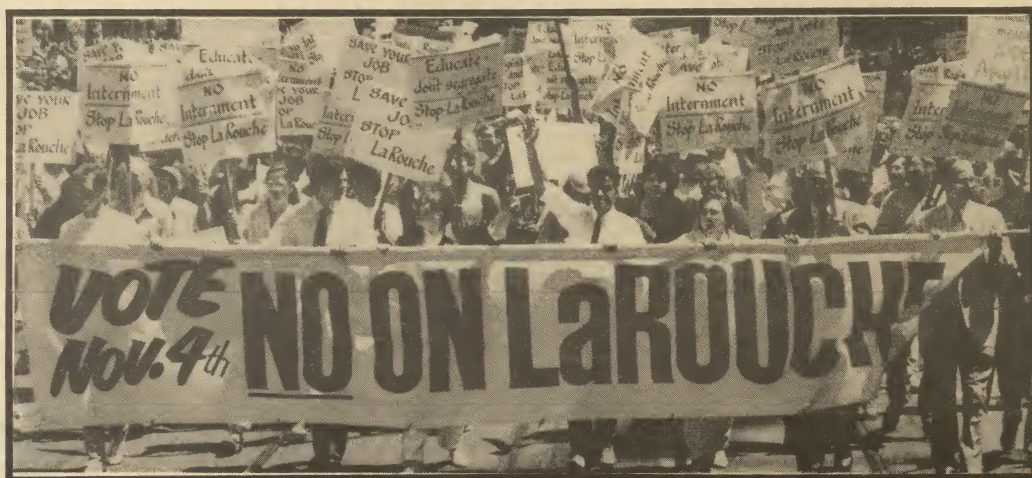
Just one good reason to go to the Parade (Photo: Rink)



(Photo: M. Hicks)



This sign provoked some nervous laughter.(Photo: Rink)



The New Name of Infamy

(Photo: M. Hicks)



There was a wide range of spectators.

(Photo: R. Pruzan)



Time for a breather

(Photo: Rink)



A time for thoughts (Photo: R. Pruzan)



Splendor in the . . .

(Photo: R. Pruzan)

GREATER BAY NEWS

San Jose Gay Day Opens New Center

by Dot James

Gay pride was never more evident in San Jose than during this year's Gay Pride Celebration typifying the national theme, "Forward Together."

The newly relocated Billy DeFrank Community Center kicked off the weekend with a Friday evening invitational dinner for special friends and supporters. Some fifty guests sampled barbecued chicken and got a sneak preview of the center's new home at 1040 Park Avenue.

Saturday, June 21, brought San Francisco Sup. Harry Britt and distinguished Easy Bay poet Judy Grahn to San Jose to cut a lavender ribbon signifying the center's official opening.

Britt remarked that he had begun formulating plans to combat the LaRouche initiative on the November ballot. "Santa Clara County may be the real battleground over the initiative in this state," Britt said. "None of you are unused to bigots and demagogues exploiting gays for political ends. San Jose has produced some remarkable people over the years, and this may be your chance to show the whole of California how to grab an issue

and go for it, as well as to let this city know you're here.

"I hope to see this building used as an agent for change," Britt concluded, "not as a place to get away and hide from the world outside, but as a place to go to with pride, in celebration, and for common purposes."

Grahn noted that when she first came out, she believed there was a split between cultural and political.



'Fast Trax' and other groups performed during the day at the San Jose Gay Pride Celebration (Photo: Dot James)

"We used to emphasize the polarities, in the ways we dress ed," she commented, with a wry grin at the sombre-suited Britt, "and in our maleness and femaleness. But we have learned that we are two aspects of the same being."

"Lavender, the gay color throughout history, is the color of transformation, of high spiritual cognizance and consciousness," Grahn continued. "It combines red and blue, male and female. I see this building in the same way. We can have both aculture and a politic. We can love ourselves and each other."

After the ribbon-cutting ceremony, the center's board members and executive director David Treadwell threw open the doors, having invited the entire South Bay gay community to visit during a five-hour open house. In the three weeks between the center's move and its grand opening, volunteers cleaned up and landscaped the patio; painted the 5000 square-foot interior space; and organized it into one large and two small meeting rooms, switchboard and administrative offices, and lounge and recreational areas with pool table, TV, and kitchen facility.

Graphic artist and former board president Liz Burkhouse painted the "Tree of Life" logo, which she had designed for the old center, on a prominent interior wall as the finishing touch.

Saturday evening the center hosted a dance for the community in the largest meeting area, which boasts a ballroom floor compliments of the previous tenant, a gay-owned dance studio.

New was the keynote, too, for the San Jose Gay Pride Celebration on Sunday, June 22. For the first time in most of its eleven-year history, the rally was not held in downtown St. James Park, prohibited because of the transmit mall construction. Instead, South Bay lesbians and gay men celebrated gay pride this year at San Jose State University's Athletic Field.

New, also, was the \$2 admission fee. Becky O'Bryan, one of the rally organizers, explained that the university's fee for day-use of the field plus the escalating liability insurance fee forced the pride committee to charge admission.

"Our bank account was overdrawn by \$84 only three days before the rally. Fortunately, we got a last-minute call to rent a booth space, and I pulled a five-dollar bill from my own pocket, so we

were solvent again." Bryan laughed.

"Frankly, we couldn't have held the rally this year without the assistance of several San Francisco organizations, especially the Parade Committee," O'Bryan continued. "For example, we had no money left for decorations, so the committee loaned us six large flags to decorate the stage. And they were so much help to us in so many other ways as well."

The gate fee and new location—and 95 degree heat—did not dampen enthusiasm or diminish attendance. The San Jose rally, started in 1975 with only 50

participants, has grown almost geometrically over the years, with attendance both last year and this estimated at 5,000.

Excepting the 1980 rally, when organizers were fighting a lost battle for gay rights through city and county ballot propositions, the San Jose Gay Pride Celebration has always been a "party" rather than a "political" event. This year, as usual, participants meandered around thirty-six booths, buying anything from insurance to massages, drank a beer or several, ate hot dogs and hamburgers, and danced to the disco beat blaring from the stage area.

San Francisco comedian Tom Ammiano performed and introduced other acts intermittently during the day, including headliners Pamela Stanley and Shawn Benson. Autumn Courtney, co-chair of the San Francisco Parade Committee, spoke briefly to congratulate San Jose for its eleven-year persistence and to urge continued support of the event. She noted the importance of smaller cities not allowing their own celebrations to be eroded away since once erosion begins, it can happen in San Francisco and Los Angeles and New York as well.

Dusk signalled the close of the rally and of the weekend, with everyone still exuberant. Several South Bay contingents also marched in the San Francisco parade.



Some 5,000 South Bay gay men and lesbians braved 95-degree heat to celebrate their gay pride on the first day of summer (Photo: Dot James)

So. Bay Opposition To LaRouche

Twenty-two Santa Clara County elected officials have announced their opposition to the LaRouche Initiative which recently qualified for the November ballot.

San Jose Mayor Tom McNery, said "There was no hesitation on our part," was joined in opposing LaRouche by Assemblyman John Vasconcellos, Cong. Don Edwards, Santa Clara County Board of Supervisors Chairwoman Susanne Wilson, State Sen. Dan McCorquodale, Assemblyman Byron Sher, Santa Clara Mayor Everett Souza, San Jose councilmembers Iola Williams, Susan Hammer, Blanca Alvarado, and Shirley Lewis, Palo Alto councilmembers Betsy Ehtal and Ellen Fletcher, Los Gatos councilmember Tom Ferrito, and Sunnyvale councilmembers Larry Stone and Bob Reese.

Also, Santa Clara County Board of Education Vice-Presi-

dent Scott Strickland, West Valley-Mission Community College President Pete Carrillo, San Jose/Evergreen Community College Vice-President Charlotte Powers, Alum Rock School Trustee Gary Serda, San Jose Unified School Trustee Louie Barozzi, and Eastside Union School Trustee Tony Carrillo.

A local gay and lesbian organization, the Bay Area Municipal Elections Committee (BAYMEC), will help coordinate the campaign in Santa Clara County, according to Ken Yeager. BAYMEC's treasurer and a member of the statewide Stop LaRouche group.

The Santa Clara County Stop LaRouche committee will be part of the statewide planning network but will otherwise make decisions locally.

Yeager, also chair of the Santa Clara County AIDS Task Force, said, "Our effort will focus on people who are unfamiliar with the consequences of the LaRouche initiative. By taking away people's civil rights, LaRouche will make AIDS go underground, which is exactly where an epidemic shouldn't go."

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Oakland Does It Again

LOLLAPALOOZA REPEAT-EDLY! (A Proud Nose!)

Once again, Oakland brought home the pennant! This time it was for "MOST OUTSTANDING" FLOAT in the Freedom Day Parade. A tip of Nez's nose to all who were responsible. The year of "togetherness" proved that we can (and must) stand united! Also, it just proves that keeping to the theme brings results! It was, indeed, all worth it! And next year . . . ?

LOLLAPALOOZA LAMENTATION! (A Thwarted Nose!)

The pom poms and marching groups were great, but no word at press time of any award. Pee Wee on the "big wheel" demonstrated to all one upmanship!

The Hayward Raw Rah's were outstanding, as usual, under Guy's leadership.

HOI POLLOI ALFRESCO JUNKET (A "B-B-Q'd" Nose?)

Over the past few months more than \$4500 has been raised in the East Bay, for specific purpose of decorating, furnishing, and "greening" the patients day room and patio at Fairmont Hospital AIDS Ward. All aspects of this immense project will have been completed by the end of July, 1986.

What this undertaking actually accomplished was: potted plants and outdoor furniture on the Ward's patio; and repainting the day room, and furnishing new bookcases, couches, and chairs in the day room.

All of this was attained through concerned citizens with their donations of money and volunteering of time and energy. They, as well as everyone else, should be able to see just what their efforts produced.

And, what better way to show off this achievement than with a picnic/barbecue right on the hospital's grounds with all the ward's patients and all of the interested public? "Barbecue: of the people, by the people, for the people"

ple" will be held Sunday, Aug. 3, from 11 am to 6 pm. Reservations will be a necessity—there will be a cut-off date—and the telephone number will be announced on the posters and in this column.

There will be no charge for this picnic to anyone! The afternoon in the sun will be free to everyone! Beer and soda pop will be the only items sold, with the proceeds going to East Bay Assistance Fund.

It was made very explicit that NO sponsoring individual, title, or group be associated with the barbecue because it is by everyone for everyone. In the next few weeks requests will be made for donations of food, drinks, and physical assistance. It is hoped that, once again, the East Bay can lead the way in providing a totally free event. You can help! Can you help? Please say yes when approached.

(Even though the event will be totally free, cash donations will be gratefully accepted; all donations will go to the East Bay Assistance Fund.)

BIGGIES' CREPUSCULE! (A "Fickle" Nose?)

Emperor VII Paul and Empress VII Johnny presented A Night of Stars dedicated to Princess Royale, Starr (Doug Bohrer), "Out Brightest Star of All!!" last Friday, June 27, at the Fickle Fox in San Leandro.

Vicissitudes (via the management) demanded that we take an early departure—in such haste, mind you, that all my scribbled notes were left on the bar! Suffice it to say that the only "star" from the East Bay was Rhonda Love! All of the other entertainers were "imported" from Lady Johnny's beloved San Francisco! Although the effort was there, Starr has had better. She deserved better than this night, and I'm sure she has it better where she is! Perhaps it's a blessing that most of Starr's friends weren't there to experience the imbroglia. (Was it really the presenters [ACIE], or did Starr's friends know something I didn't?)

As of press time, proceeds had

not been distributed so the recipients were still a bit confusing.

And, honestly Paul M., I don't know why you had to pick up sold raffle tickets in Oakland way after the affair had started!

OLLA-PODRIDA (A Coalescence Nose?)

Most hearty get well wishes to David Facio, who underwent an emergency appendectomy so recently that he had to miss out on the Freedom Day Parade. Bad timing, eh what?

An urgent request (plea?) is being made by Carlos to all who signed up for pledges for her Bay-to-Breakers Run. Please pay up! She has it all recorded so you can't avoid it. Why not take care of it today?

OH, NO! Just when I thought it might be safe to walk the streets again, I learn that the Miss \$1.98 Beauty Pageant is doing yet another encore! Once again it will be held at the Lake Lounge, on Saturday, July 19, 2 pm. This 8th Bi-Annual spectacle will be free admission, but donations will be requested (demanded?) by Mama Chuckles for the In Memory Fund.

Perhaps those unlucky entrants from the preceding can find solace later that night at the Closet Ball '86 presented by Empress VII Johnny and Prince Royale David Montoya. It will be held at the Fickle Fox in San Leandro, beginning at 7 pm, with a \$3 admission (proceeds going to Coronation '86). The entry fee

is \$25 for the title of Closet Ball Queen of 1986, and applications are available at selected bars around the area. For more information, contact Lady Johnny or David Montoya.

Perhaps someone who will be in attendance will be kind enough to pass along information to the contestants and the winner. I honestly feel that my personal visitation would border on ludicrousness!

A week after these proceedings, the Annual Baseball Game between the Guys and the Gals will take place on Sunday, July 27, at Berkhater Field (freeway 580 at Edwards Avenue) at 1 pm. After the game there will be a barbecue at the Paradise for \$5 per. Proceeds will go to the In Memory Fund. Several local "personalities" have been asked to participate as umpires, bat person, etc.

Hmmmmmm? Me? Well, it seems that I have been relegated (!) to first base to supply sips of beer to the runners! The rules state that no runner may advance from first to second unless a gulp of beer is consumed!

Little Mother wants it known that she always gets her man—well, in a manner of speaking! It seems that she was promised donations from Chatty Cathy and Jack Everhart, and one or two looks from her "evil eye" produced the results. The quite hefty, if you will, donations will be turned over to the East Bay Assistance Fund.

Rumor has it that an ex-East Bay resident who moved to San Francisco, ran for and won Emperor, is now planning to move back to the East Bay so he can run for Emperor over here—in order to "shape things up"!

I broached the subject of running again to Chuck Sheppard. He vehemently denied that he

was. I told him that I had heard rumors about Mama Chuckles' running. "Oh," said Chuck, "She might, but I certainly am not!"

★ ★ ★

A "LaRouche" crisis is when you can't say, "Let's forget the whole thing." I can't smile. Love, Nez

Coming Out and Surviving

An exhibit of books, photographs and records by and about lesbians and gays entitled *Coming Out and Surviving* will be displayed at the Oakland Public Library (Main Branch), July 1 through Aug. 1. This display is sponsored by the Pacific Center for Human Growth, a Berkeley based mental health and social service agency.

The exhibit includes a comments book to allow viewers to articulate their feelings around this topic. "Some of the hostility that is expressed in this book demonstrates a continuing need for this type of exhibit to serve as a catalyst for the expression of fears and anxieties surrounding the issue of homosexuality" states Bernie Wagner, director of education services with the center.

This further serves to allow the Pacific Center, through our Speakers Bureau and other educational services to address those fears by dispelling the myths so commonly aligned to the lesbian and gay community.

This exhibit will continue to travel through Northern California. For further details, contact 548-8283.

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E. Bay AIDS Speakers Training

A 40-hour training for new East Bay speakers on AIDS has been scheduled for the weekends of Aug. 1-3 and Aug. 8-10. Because the number of presentations continues to grow, additional Speakers Bureau volunteers are needed desperately. The training will be at Walden School in Berkeley.

The training, to be conducted jointly with the peer counselor training, will include information on epidemiologic, biomedical, infection control, safe sex/risk reduction, substance abuse, Third World, and various of the psychosocial/emotional issues involved in the AIDS epidemic.

Applications for the training—due by July 7—are available by calling 420-8181 between 9am and 5pm, or at the Project office, 400 40th Street, Oakland.

East Bay To Fight LaRouche

Declaring defeat of the LaRouche AIDS internment ini-

tiative to be its highest priority, the East Bay Lesbian/Gay Democratic Club at its June 16 meeting began organizing an *ad hoc* coalition and appropriated \$400 for initial publicity of its organizing efforts. The first meeting of the coalition will occur at 7:30 p.m. on Wednesday, July 9 at Claremont Middle School in Oakland.

Most of the Club's energy at East Bay Lesbian/Gay Day Sunday, June 22, was devoted to this effort. Club members passed out flyers and pledge cards at their booth and throughout the crowd. Club president Tom Brougham addressed the crowd and urged donation of funds to begin financing the coalition. Club members circulated among the crowd with money collection cans.

Claremont Middle School, where the Club regularly meets and where the anti-LaRouche coalition meeting will take place on July 9, is located on College Avenue at Miles Avenue, just across the street from the Rockridge BART station in Oakland near the Oakland-Berkeley border.



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- **Living Sober Conference:** Civic Center Auditorium, 9 AM; Special AA meeting at Civic Center Auditorium at 8 AM.
- **Danny Williams & Karen Ripley:** comedy cabaret, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **Women Meeting Women:** party, 7 PM-Midnight. Come meet new friends over the BBQ, food, music and homey atmosphere. Call 864-0876 for details.
- **Great Outdoors/San Francisco:** picnic, near Kirby Cove, just northwest of the Golden Gate Bridge. Reservations are required and the cost is \$6. Call 864-6870 for details.
- **Different Spokes:** Tiburon Loop Ride. Meet at McLaren Lodge in Golden Gate Park at 10 AM. A moderate pace with a few low hills; 40 miles. Call 864-2778 for details.
- **The Cellar Supper Club and Cabaret:** cabaret, The Cellar at Sutter's Mill, 77 Battery St., S.F., 8 PM. For cocktail or dinner reservations, call 788-8377. Singer Jackie Taylor headlines a variety of entertainers.
- **Imperial AIDS Foundation:** rap group, Home Federal Savings meeting room, 480 S. Mathilda (corner of Olive and S. Mathilda), Sunnyvale, 7-10 PM. Call 968-8976 or 965-1189 for details.
- **The Children's Hour:** stage presentation, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$9-12. Lillian Hellman's landmark drama set at a girl's school in the 1930's. It is a suspenseful tale of two women caught in the panic and destruction of homophobia. Call 861-5079 for details.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

SATURDAY 5

- **The Day After Independence Day:** party, Trocadero Transfer, 520 Fourth St., S.F., 10 PM-Dawn, \$7 (Troc ID required).
- **Living Sober Conference:** Civic Center Auditorium (see Friday for details).
- **Debora Iyall:** music, The Woods Hexagon House, 16881 Armstrong Woods Road, Guerneville, 10 PM. Call (707) 869-0111 or 869-0060 for details.
- **East Bay FrontRunners:** Strawberry Canyon. From UC Berkeley campus, take Piedmont Ave./Gayley Road to Stadium Rim Way. Go east (uphill) to N. Canyon Road and continue past the swimming pool. Meet at the small parking area just past the pool, 9:30 AM. Call 526-3506 or 261-3246 for details.
- **The Cellar Supper Club and Cabaret:** cabaret (see Friday for details).
- **The Children's Hour:** stage presentation (See Friday for details).
- **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

SUNDAY 6

- **Sunday the Sixth of July—Finale:** party, Trocadero Transfer, 520 Fourth St., S.F., 10 PM-Dawn. Free admission from 9 PM-Midnight. Troc ID not required.
- **Living Sober Conference:** Civic Center Auditorium, 9 AM; Special AA meeting at Civic Center Auditorium at Noon.
- **Tom Ammann:** comedy, Fife's, Guerneville, 3 PM.
- **David Bissonette:** music, Wolfgang's, 901 Columbus Ave., S.F., 5 PM.
- **Gay Fathers/San Francisco Bay Area:** meeting, Congregation Sherith Israel, 2266 California St. (at Webster), 5 PM. Free parking at the bottom of the medical building across the street. Call 841-0306 for details.
- **Integrity/San Francisco Bay Area:** Eucharist services, St. John's Church, 1661 15th St., between Mission and Valencia (near 16th Street BART or #14 Mission bus). Monthly supper to follow. Call 775-6799 or 552-4579 for details. Everyone welcome. For lesbian and gay Episcopalians and friends. Inclusive language.
- **Kalanda:** Latin/jazz music, Baybrick Inn, 1190 Folsom St., S.F., 5:30-8:30 PM, \$5.



The Children's Hour will continue at Theatre Rhinoceros

- **Ryth-O-Matics:** Afro-SKA and Calypso music, El Rio, 3158 Mission St., S.F., 4-8 PM. \$5.
- **G40 Plus Club:** meeting, First Unitarian Church 4187 Franklin (at Geary), S.F., 2 PM. Discussion topic: CUAV and violence in our community. Call 552-1997 for details.
- **B Street:** tea dance, 236 South 'B' St., San Mateo, 4-9 PM. Call 248-4045 for details.
- **Affirmation-Gay and Lesbian Mormons:** meeting and services. Call 641-4554 for recorded message which details the meetings and socials.
- **Gay Volleyball:** pickup games at Potrero Hill Junior High School, 19th and DeHaro, S.F., 11 AM-2 PM. Call 863-9080 for details.
- **LeJazz Hot:** cabaret, Black Rose, 335 Jones St., S.F., 9 PM, 11 PM, \$2.
- **The Children's Hour:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 3 and 8:30 PM, \$9-\$12 (see Friday for details).
- **AIDS Self Healing and Support Groups:** support group, 2254 Van Ness (btwn. Broadway and Vallejo Sts.), 7:30 PM. Call 567-7126, 339-1134, or 775-0277 for details.
- **Slightly Younger Lesbians & Gays:** support group, Bily de Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1-3 PM.
- **Metropolitan Community Church of San Francisco:** worship and communion service, 150 Eureka St., S.F., 10:30 AM. Childcare provided. Call 863-4434 for details.
- **AIDS Antibody Test Drop-In Support Group:** the Parsonage, 555A Castro St., S.F., 7:30-9 PM. For those considering taking the test, awaiting their results or who have taken the test and would like additional information, support or group discussion. Cost based on ability to pay (free, if necessary). Facilitated by Steve Hamilton, MFCC (MFCC Lic. MF 02474).
- **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- **Dignity:** Sunday Mass, St. Boniface Church, 133 Golden Gate (near Civic Center), 5:30 PM. Call 584-1714 for details.
- **Diablo Valley MCC:** worship celebration, 2247 Concord Blvd., Concord, 10 AM. Call 827-2960 for more information.
- **Men's Clinic:** free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7-9 PM. Call 644-0425 for more information.
- **Support Groups for PWA and those concerned about AIDS:** ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 PM. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.

WEEK



Rhino this week

(Photo: S. Cohen)

MONDAY 7

- **Gay Youth Community Coalition of the Bay Area:** 7th anniversary of the GYCCBA. Call 552-6025 for details.
- **R&B Jam:** music session, Baybrick Inn, 1190 Folsom St., S.F., 8-11 PM. All musicians are invited to sit in.
- **Slightly Older Lesbians:** meeting, Billy De Frank Lesbian/Gay Community Center of Santa Clara County, 86 Keyes St., San Jose, 7-9 PM. Call (408) 265-0416 for details.
- **Pacific Center AIDS Project:** support group for health care workers in the AIDS Epidemic, Lakeshore Ave. Baptist Church, 3534 Lakeshore Ave., Oakland, 6-8 PM. Meets every Monday.

TUESDAY 8

- **The Gay Cable Network:** gay cable TV on Cable 6, 9-10 PM. In *Pride and Progress*, the spotlight is on Paul Boneberg, the co-ordinator of Mobilization Against AIDS. Hostess Laurie Bushman presides over the Who Doris Fish Contest. Screenings at Maud's.
- **Operation Concern:** Educational forum for gay/lesbian seniors, 1853 Market St., S.F., 1-2:30 PM. The topic is relaxation massage. Call 626-7000 for details.
- **Radical Women:** dinner and meeting, 523-A Valencia St. (near 16th St.), S.F., dinner at 6:45 PM (donation requested), meeting at 7:30 PM. Radical Women member Merle Woo will give a report and analysis of the June 1986 National Women's Studies Association conference in Champaign-Urbana, IL. Call 864-1278 for details.
- **Robin Rogers:** acoustic rock, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **BurLEZk:** erotic dance show for women, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.
- **Richmond Youth Rap:** meeting, Richmond Maxi-Center, 3654 Balboa St. (corner of 28th Ave. and Balboa), S.F., 7-8:30 PM, free. Call 668-5955 or 558-9644 for details.
- **Pacific Center AIDS Project:** *People with AIDS/ARC Support Group and Lovers, Friends and Family of People with AIDS/ARC*, 6-8 PM. Call 420-8181 for details.
- **Meditation and Healing Circle:** meeting, Haight-Ashbury Community Center, Park Branch Library, 1833 Page St., S.F., 7:30 PM. Call 864-5483 for details.
- **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 PM, request dancing 8-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.
- **San Francisco Gay Freedom Day Marching Band:** practice, every Tuesday, Pacific Ballet Center, 11th St. and Mission, S.F. Interested? Call the Bandfone, 621-5619.

WEDNESDAY 9

- **Federal Lesbians and Gays:** meeting, Rooney's Restaurant, 22 9th St., S.F., 6 PM, \$2 donation. No-host cocktails, buffet. Everyone welcome, especially lesbian and gay federal employees. Judge Herb Donaldson is the featured speaker. Call 239-6105 for details.
- **Sapphron Obois & Dave Mathews:** jazzy R&B, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **Pucci and Bamelaz:** dance music. Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.
- **Henriette Mantel and Sandy Van:** comedy, Hotel Utah, 4th & Bryant, S.F., 9 PM, \$2. Call 421-8308 or 777-3411 for details.
- **Denise Perrier with the Marty Williams Trio:** jazz, the Endup, 6th and Harrison, S.F., 9 PM, \$2 cover.
- **High Tech Gays:** activities committee meeting, 7 PM. Call 296-0461 for details or leave message by Voicemail.
- **Diablo Valley Metropolitan Community Church:** bible study, 2247 Concord Blvd., Concord, 7 PM. Call 827-2960 for more information.
- **The Children's Hour:** stage presentation (See Friday for details).
- **Building Intimate Relationships:** ongoing group for one or both partners of a male couple, 8 to 10 PM. Call Gordon Murray, MFCC, at 821-1718, or Scott Eaton, MA, 861-0306 for more information.
- **Pacific Center AIDS Project:** *People with AIDS/ARC Support Group*, Fairmont Hospital, San Leandro, 3-5 PM. Call 420-8181 for details.
- **Diablo Valley MCC:** Bible Study and Prayer & Praise Worship, 2247 Concord Blvd., Concord. Bible Study at 7 PM, Prayer & Praise Worship at 8:15 PM. Call 827-2960 for details.
- **Beginning Yoga Classes:** 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.
- **Men's Wart Clinic:** removal of penile and external and internal anal venereal warts, Oakland Feminist Women's Health Center, Oakland, sliding scale. Staff physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5676 for more information.
- **S.F. Lesbian/Gay Chorus:** "Together in Harmony" rehearsals at All-Saints Episcopal Church, 1350 Waller St. (near Masonic), 7:30-10 PM. Call 334-6542 for details.
- **Fruit Punch:** gay radio, KPFA, 94.1 FM, 10 PM.

THURSDAY 10

- **Operation Concern:** social outing for older gay men (60+). A walk through Hyde St. Pier Area. Call 626-7000 for details. Sponsored by Gay & Lesbian Outreach to Elders (GLOE).
- **Film Arts Foundation:** film screenings, Red Vic Movie House, 1659 Haight St., S.F., 2:15 PM, 7:30 PM, 9:15 PM. A program of nine films, all in black and white, and includes Kline May's *Alice Underground*, Michael Rudnick's *Beam Drop*, Nina Glaser's *The Cage*, and Chuck Hudina's *Black Heat*. Call 552-8760 for details.
- **Narcotics Anonymous:** meeting, 2253 Concord Blvd., Concord, 8 PM. Sponsored by Diablo Valley Metropolitan Community Church.
- **Pacific Center AIDS Project:** risk reduction support group, 400 40th St., Suite 200, Oakland, 8-10 PM. Call 372-2525 or 420-8181 for details.
- **Tayu Study Group:** Shared Visions Center, 2512 San Pablo Ave., Berkeley, 8 PM. Featuring Tayu Master Rob Schmidt. Call (707) 887-2490 for details.
- **Feathers 'n' Flesh:** N'Touch, 1528 Polk St., S.F., 10:30 PM, \$1. Male Strippers, comics, and female impersonators.
- **The Children's Hour:** stage performance (see Friday for details).
- **Making Friends With Anger:** ongoing class for men and women who want to feel more comfortable with anger, led by Scott Eaton, MA. Call 861-0306 for more information.
- **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM, free
- **Men's Support Group:** meeting, Billy De Frank Lesbian & Gay Community Center, 86 Keyes St., San Jose, 7 PM.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.

GO TO RIO Contest starts July 4 Win trip for two to Rio de Janeiro

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BAY AREA REPORTER ARTS & ENTERTAINMENT

PROFILE

From Utah to Palo Alto

Artist Darryl Edwards Strives For a Delicate Balance

by Gerard Koskovich

"I'm basically a Utah farm boy who turned out to be a faggot—and a painter," says Darryl Edwards as he leans over the large drafting table in his Palo Alto studio.

Edwards, 25, is having his first Northern California show this month as part of the Summer Sensations exhibit at Gallery House in downtown Palo Alto. His drawings combine softly modeled forms and geometric elements into vigorous abstractions.

"I've learned the craft. Now I'm injecting the sensitivity," Edwards said of his work.

Dressed in jeans, cowboy boots, and a casual shirt, the artist seemed energetic and at ease as he spoke in his small studio crowded with prints and drawings, including several male nudes and a Picasso lithograph.

"I remember having gay feelings when I was probably seven," Edwards said. "But I always knew it was something you didn't talk about—especially in my parents' home."

At the age of 13, Edwards moved with his family from Los Angeles to Spanish Forks, Utah, a town of some 10,000 inhabitants.

"My high school is the one they filmed *Footloose* in," he recalled. "It was a very small town, very rural—and very beautiful. We lived at the base of a 13,000 foot mountain."

Edwards spent his childhood and adolescence struggling against his homosexual feelings. His family's Mormon advisers aggravated the problem by pressing him to give up his attraction to men.

"I remember going to a bishop and him wanting me to go out



Artist Darryl Edwards in his studio

(Photo: G. Koskovich)

and receive counseling—anything from electric shock therapy to prayer and fasting," Edwards recalled.

By the age of eight, Edwards had already turned to the visual arts as a means of coping with personal conflicts and social isolation.

"I learned to find solace in the drawings and paintings I could do," he said. "It was a place I could put my emotions, my insecurities, and my sensitivities and feel that they were legitimized."

After high school, Edwards briefly studied at Brigham Young University, then moved to Salt Lake City. There he met Trevor

Southey, an artist noted for his forceful depictions of male nudes in fantastic settings.

"I became his friend and eventually his apprentice and assistant," Edwards recalled, pausing to point out two large Southey etchings on the walls near his drafting table.

"We were never lovers, but I think that I'd call [Trevor] my closest friend," he continued. "I learned everything I know today about what it means to be a person of caliber from him. And it was a relationship that taught me about art and the business of art."

Salt Lake City also saw Edwards come to terms with his gay

feelings—after having married and fathered a child.

"If you're going to go from home to homosexuality—and that's a big transition—I think [Salt Lake City] was a good place to do it," Edwards said.

"There's something about Mormonism that breeds a certain quality in people," he said. Or maybe it just warps their minds until they're terminally docile. Anyway, I felt that people cared about me there."

Edwards stressed that he doesn't think of himself as exclusively gay. "The labels are an inconvenience for me," he said. "Someone once asked me, 'Do you have a sexual preference?'

And I said 'Yes, I prefer to have sex.'"

Edwards moved to the Bay Area in 1983 to study at the San Francisco Art Academy. His experiences in the city left him with mixed feelings.

"I was finally exposed to some people who could think freely," he recalled. "But there's something about San Francisco that's at once inviting and ruthless. What I've found is that it's not a place you make friends; it's just a place where people go through friends."

By contrast, Edwards feels comfortable on the Peninsula, where he has lived for the past several months.

"Palo Alto gives me enough intelligence to keep me interested and enough quietude that I can live a relatively undistracted life," he said.

As an artist, Edwards currently works primarily on paper. He looks forward to finding a larger studio so he can take up painting again and start working in sculpture.

"I have a very strong figurative background; that's one reason why my abstraction works well," Edwards said.

"I like the play between the organic and the inorganic," he continued. "There is a delicate balance between strength and sensitivity that I strive to embody in my work."

Edwards sees parallels between his formal concerns as an artist and the central issues in his life as a gay person.

"To be a strong male self and a sensitive, female self—to use the classical terms—is a balance that I've been trying to understand all my life," he said.

Edwards' work is on display in the current group show at Gallery House through July 5. A one-artist show is planned for next spring. Gallery House is at 538 Ramona (between University and Hamilton) in downtown Palo Alto. For more information, call the gallery at 326-1668. ●

Profile in Courage

Jaime Hermsillo, Director of *Dona Herlinda*

by Steve Warren

As modest and unassuming as he is about it, the director of *Dona Herlinda* and *Her Son* is a very brave man. Living in a country where homophobia is as prevalent as in any small town in the U.S., he is known to be gay and is not afraid to ask the government for money to make gay-oriented films.

"I have a serious career and people accept me," says Jaime Humberto Hermsillo, attending the tenth San Francisco International Lesbian and Gay Film Festival. An independent filmmaker in many respects, he has made 14 features to date. Five have included at least minor gay characters, but he says *Dona*

herlinda is his—and Mexico's—"first openly gay film."

Hermsillo admits gays have been portrayed before, "but they always end tragically." Usually they have been stereotypically effeminate males, such as "La Manuela" in Arturo Ripstein's *Lugar sin Límites* (1977), or butch lesbians like the sadistic nurse in his own *Maria de Mi Corazon* (1980). With these stereotypes, Hermsillo points out, nongays in the audience "can laugh and keep their distance." In *Dona Herlinda* he wanted to confront them with two gay men who are "like everybody else" except for what they do in bed.

It sounds as if the Mexican

film industry is not far behind Hollywood in the way they treat us.

What Rodolfo (Marco Antonio Trevino) and Ramon (Arturo Meza) do in bed makes another point, but so subtly that viewers may miss it. In early scenes between the two men their positions in lovemaking are not clearly established. If we think about it, we assume Rodolfo is the "top" because he's older and more masculine-appearing. At one point Ramon runs a toy car down Rodolfo's shoulder and says, "You know what I need to be totally happy?" His lover asks "What?" and Ramon says "You



Jaime Hermsillo

(Photo: S. Warren)

(Continued on page 31)

Innies and Outies

The day after the Gay Parade I am to visit with my parents—lots of talk, dinner, and an afternoon shopping spree. What I really need is a mattress pad. But my mother doesn't like to buy me such utilitarian items, so we'll compromise on the men's department at Macy's, where I'll run up her charge bill and she'll catch up on my life—and perhaps more. On this visit, she says, we can discuss the pros and cons of coming out.

I take a rather hard line on the subject: There are no pros and cons to coming out. You simply come out. The sooner the better. This might be easy for me to say however, since I never came out. There was no need for me to do so—I was always out. Mom and Dad knew I was gay years before I had any knowledge of sexual persuasion or the persuasions of sex. Later, when I learned the names and words of my identity, I actually took great and vicious delight in bringing my parents out, when during the fierce fights of my adolescence I forced them to ask The Question and say The H Word. Mean of me perhaps, but I hadn't realized then the heterosexual's fear and misunderstanding of gay sexuality. With youthful innocence I didn't understand that I was supposed to be confused and closeted. Seemed to me my parents were the ones with the problem, and I saw no reason why they shouldn't come on out and catch up to me.

I still feel the same, so I'm probably not going to be a good par-

ty to the proposed discussion. Any reason I've ever heard for not coming out was an excuse in disguise. Matter of fact, the closet is an invention of straight people to keep us locked up, and as long as we enter their closet it will continue to fulfill their function of keeping us out of sight, forbidden and unhealthy. Being in the closet is to buy and perpetuate a heterosexual vision of gay life. Poet William Barber summed it up:

*I am not gay by your definition,
I will not stand in the drab
beige men's room.
Like a fern watered with urine
and wait for penises. I'm sorry.
We have burned the closet
door in effigy.
There will be no more watch-
ing for the feet of policemen
under the partitions.*

I'm pleased to report my parents haven't been cast in the villain's role for some time. They've been dealing with and atoning for the way in which they were raised in splendid fashion, participating in the Santa Barbara chapter of Parents of Gays, and educating themselves and the general public by working for gay rights and understanding on multiple occasions. So I wish they might have made their visit several days earlier, when the culmination of Gay Pride Week surrounded me with all the reasons I came out:

- Droll and glamorous Doris Fish and her company of stars in their Happy Hour show, imported from the Planet Mary to display



The Happy Hour Celebrity Backyard Barbecue and Pool Party is one of the reasons John Karr is glad he's gay (Photo: G. Quest)

reckless talent and feckless disregard for the specifics of gender;

- Cherished patriarchal poets and cherishable younger voices in poetry readings of celebration and mourning, sponsored by Artists for Community Life. "The arts are the only way we have of breaking bread with the dead," read Paul Mariah, and he and David Fisher read through tears their poems of grievance for loved ones lost to AIDS. Tears wept are healing, though, and we grew strong and sure again with Sam D'Allesandro's eulogy of love, James Broughton and Harold Norse's descriptions of love, Juan Pablo Gutierrez' electrifying challenge to the closet's reach, and Rob Goldstein's wickedly read remembrances of the backstreet gay life of his Georgia boyhood;

- And the gay comedy stars in their special midnight benefit, donating their time to charity and their humor for us to pinpoint our communal vision of gay life. Suzy Berger hit the coming out question on the head. "My parents always told me I'd break a lot of hearts," she said. "They just didn't know it was going to be theirs."

Yes, they break their hearts when we don't stay in the closet, for that's breaking their rules. But if they could see—come out of their closet and see—they would stop breaking their own hearts over our sexuality. A new movement might result—Straight Liberation!

So I'm waiting to hear my mother's arguments for staying in the closet. I know what I'll tell her. "Get real, girl!"

Women's Music

The Mateel Women's Music Network will hold the 9th annual Women's Music Festival Saturday, July 26, at Beginnings School in Briceland, ten miles west of Garberville from 1 to 10 p.m.

Promising to showcase a wide variety of musicians, actresses, and dancers, this year's festival will also feature bands all day, including such favorites as the Razers, Las Malandras, Moo Moo and the Creamers, and Local Motion. Also performing will be Alafia, an exciting African dance and drumming group, as well as the innovative and outrageous comedy group, the Blue Slide Players.

For further information and listings of nearby camping areas, contact the Mateel Women's Music Network at (707) 923-2362.

MOVIES

Film Festival Fills Theaters, Not Expectations

by Steve Warren

The trend toward incorporating gay characters in various types of stories where their gayness is not the issue, noted in *Parting Glances* and *My Beautiful Laundrette*, was put in global perspective at the 10th San Francisco International Lesbian and Gay Film Festival.

A record number of visiting gay filmmakers from Austria, Germany, Mexico, and many parts of the U.S. got to meet, exchange views, and see each other's work. They left impressed with San Francisco and the festival, reinforced in what they are trying to do, and in at least one case more aware of what they have to learn.

Wieland Speck, whose *Westler* was popular with a large Castro audience, admitted, "As long as there is this television money I can make films with very little risk, so that some day when I have to make a film that is a big risk I will know more."

Before the festival I wrote an optimistic piece, based on seeing half the features, citing only two musts to avoid. In retrospect, after seeing the other half, it's time I reverted to form. While few films were all bad, fewer still merit wholehearted endorsement.

Some range from good to excellent in technical areas but have

small (*Pervola*, *Tracks in the Snow*), medium (*A Strange Love Affair*, *Mara*), or large (*Weiner Brut*) problems with narrative structure. On the other hand, despite an irresistible *Romeo and Juliet* plot about lovers separated by the Berlin Wall, *Westler* is badly filmed and its pretty leads are unable to convey the simplest emotions.

Dona Herlinda and her Son, the best film of the festival (though narrowly defeated by *Tracks in the Snow* by balloting for the Audience Award), is really unexceptional, but its total pleasantness outweighs its minor flaws. At least it's more original than Argentina's first gay film, *Adios, Roberto* . . . , an amiable coming out comedy with a hero who looks like an anchorperson.

The Death of Mikel, about a Basque mother totally unlike Dona Herlinda in her response to her son's homosexuality, though equally concerned with appearances, starts slowly but picks up steam. The reverse is true of *Manuel y Clemente*. The fact that its title characters are lovers is incidental to this satire which is recommended for Catholics with a sense of humor, despite the way it fizzles in the last half hour.

Women got the short end of the stick this year—just like in real life—because of the short-

(Continued on page 30)

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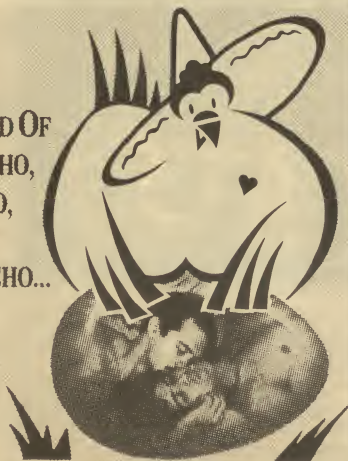
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MUSIC

Ambassadors At Home

by Philip Campbell

Pearl Bailey grabbed the title first, but I'm sure the self-styled "ambassador of love" would be happy to share her status with the wonderful artists appearing in last weekend's Eighth Annual Gay Musical Celebration at First Congregational Church. This was a variety show in the truest sense and the resulting love feast made the best pep rally imaginable for the Parade June 29.

Surviving poor acoustics and miking, bare bones lighting and practically nonexistent stage direction between sets, the large performing forces came up with their own kind of ensemble and the near-capacity crowd responded with a thunderous ovation after more than two hours of high-energy entertainment.

Clever directorial touches in individual segments helped smooth the roughness of the overall production. The Men About Town, for instance, exchanged their usual drag shenanigans for pretty swatches of colored material waving gracefully during a pleasing rendition of "The Rainbow Connection." Their perilously cutesy "Standing on the Corner" was redeemed by an acid-edged Cole Porter ditty called "A Primitive Man," visually crowned with a portrait of Ronnie Reagan.

Opening the show as a last-minute stand-in for the Liedermann Chorus of San Jose, Director Roger D. Pettyjohn's Lesbian/Gay Chorus was a serenidipitous treat. Pettyjohn is co-founder of the estimable Society of Gay and Lesbian Composers and his excellent work is readily apparent in the full, bright sound of the Chorus. A lovely medley from *Oliver!* was enhanced by Jene Bombardier's pure-toned solo, and the part singing was rich and clear. Pettyjohn should consider writing a choral work while he has such an attractive group at hand.

The Foggy City Dancers seemed an odd inclusion for a basically musical show at first, but their combination of unrestrained enthusiasm and hearty choreography provided a delightful contrast. Aided by our callers, best described as a C&W barbershop quartet, the anything but "square" dancers nearly brought



The Vocal Minority belts out 'In the Mood' over City Swing at the A Little Glitter and Lots of Guts choral extravaganza (Photo: Rink)

the house down (the stage anyway) with their boisterous Busby Berkeley combinations. Steven Browning is responsible for their dazzling footwork.

A big band and a mixed chorus electrified the opening of the second half with enough power to light Geary Street. City Swing, Wayne L. Love, director, and The Vocal Minority under Bill Ganz have all the right moves and they're not the least bit shy in showing it.

I'm a sucker for the kind of full-throated sophistication City Swing dishes out. "American Patrol" and "In the Mood" sounded like the classics they are, with terrific solos from Jack Mahan and Doug Woods. The band boasts a scintillating "chirp" in Gail Wilson, making the most out of her "A Wonderful Day Like Today" and displaying a set of pipes Ethel Merman would have envied. This set alone would have justified the price of admission, but The Vocal Minority was not to be upstaged.

Dressing in a sort of '40s pastiche and selling songs to match, this uncommonly good-looking and sounding troupe should seriously consider full-scale mountings of the Broadway standards. A cabaret couldn't contain them, though the cavernous First Congregational tried to overwhelm them. With the band blaring at their back and the high ceiling diffusing their power, they rallied with higher energy and chutzpah. A Manhattan Transfer medley sparkled with precision move-

ment, but they really showed their musical stuff in a beautiful capella "A Nightingale Sang in Berkeley Square."

After this knockout production, it might have seemed anticlimactic for the San Francisco Gay Men's Chorus to appear, but you gotta like these guys for their fearless perseverance. Gregg Tallman lacks a little of the presence of his predecessors and his musical selections don't match my taste on the whole, but he coaxes strong response from his singers and, wonder of wonders, he has a nice voice himself.

The generally relaxed atmosphere of the entire concert was evident in the easy going set from the Chorus. Using numbers from their recent Spring Pops recital and sporting scarlet t-shirts above snow white pants, they bubbled through "I Am What I Am," "Irish Blessing," and a new "That's What Friends Are For." Away from the show that introduced it, "The Brotherhood of Man" is a mixed pleasure, but the feeling of warmth it conveys was given joyfully.

A mandatory encore of "San Francisco" (gets me everytime) closed the show, but hardly ended the evening. There was a feeling of unforced intimacy between performers and audience that can only happen at a Chorus concert. They are, as they say, "musical and goodwill ambassadors throughout the world," but we truly love them best at home.

STAGE

Loved Him, Hated It!

by Stephen Drewes

The *Foreigner*, a comedy by the late Larry Shue that opened on June 25 at the Marines Memorial, is a play which would insult the intelligence of a bivalve. The premises of the plot are so unlikely and so awkwardly contrived I find the prospect of recounting them more than daunting; I find it positively subaqueous! Once submerged, who knows when I will be able to come up for air. But no sacrifice is too great, so let's all take a deep breath and get on with it. If I'm not up in five minutes, please locate someone attractive to administer mouth-to-mouth resuscitation.

Now then, *The Foreigner* is about an Englishman named Charlie Baker, who is a proof-reader burdened with an excessively poor self image. His pathologically unfaithful wife is

dying, so his pal Froggy, a Cockney army officer, whose strange friendship with Charlie is never adequately explained, decides Charlie needs to get away from it all. Froggy makes frequent visits to the States and has become bosom buddies with a gal named Betty Meeks, a widow who runs a fishing lodge in Tilgham County, Georgia. That's where he decides to drag Charlie for a little R and R. Now were you or I under a bit of strain in London, where might we be inclined to go? Almost anywhere but the Deep South, I venture, and that is, not surprisingly, just the way Charlie feels. He announces, upon arrival in a driving storm, that he is far too fragile to speak to or be spoken to by anyone. Does Froggy simply explain his friend's condition to his hostess like a reasonable fellow? No fear!

He discovers Betty's life-long ambition has been to meet a foreigner, and since Englishmen don't seem to fill the bill, he passes Charlie off as a bloke who speaks no English.

The fishing lodge is also inhabited by a young heiress named Catherine Simms, who has been affianced to, and impregnated by, a not quite pure as the driven snow Southern preacher, and her idiotic but sweet brother, Ellard. Lurking in the shadows is a perfectly dreadful character named Owen Musser who is plotting to take over the lodge for his own nefarious purposes. This is the basic situation of *The Foreigner* and, swear to God, I didn't make any of it up!

What follows at a somewhat uneven pace, is sometimes funny, often predictable, but always,

(Continued on page 30)

Surrealistic Dream Puzzles

by Mark Chester

Two new theater pieces explore life and childhood memories as pieces of surrealistic dream puzzles; *Mosquito Man* by Ellen Sebastian at S.E.W. Productions' Lorraine Hansberry Theatre, and *Slow Fire* by Paul Dresher and Rinde Eckert at Theater Artaud.

Mosquito Man is a series of memories and fragments stitched together in dream form from Sebastian's childhood in eastern Washington during the mid-1960s. Sebastian, who has received acclaim for staging unusual and creative theater pieces in non-traditional theater settings, presents her most traditional script in this most traditional setting: a play on a theater stage.

In a director's note in the playbill, Sebastian writes:

I grew up near "The Area," the local name given to Hanford, the largest plutonium producing nuclear complex in the world. We lived in an "atomic culture," we bought greens and ham hocks from Atomic Foods; the football team was called the Bombers and their team jackets proudly sported mushroom clouds. "The Area" was a great mystery to me as a child. In the summertime, the mosquitoes were quite bad. Every evening at dusk a white man in a white truck would drive very slowly up and down the gravel roads spraying a thick white cloud to "make the mosquitoes quiet" (my Mama's phrase). He was only known as "The Mosquito Man" and as children we ran behind the truck and played games in the fog. No one knew what the fog was and no one asked.

It is a potent childhood memory and filled with potential that sharply contrasts the loss of childhood innocence with the political and social turmoil of the 1960s. Unfortunately, this statement is more powerful and resonating than anything in Sebastian's play.

Sebastian frames and connects her dream images with the image of the Mosquito Man, who looks at the audience, says "Isn't innocence wonderful?" and then wildly laughs. The too-personal images that fill out Sebastian's play speak to the roles of blacks in the 1960s, her mixed heritage (half black, half white), mixed marriages, the question of if her mother is her true birth mother, and important events from the 1960s, including the assassination of the Kennedy brothers and Martin Luther King, Jr., Sebastian's link to an "atomic culture" is nearly non-existent.

Missing in most cases is the human commentary, the emotional connector, that allows an audience to plug into their own set of memories of both childhood and the 1960s. Part of the problem is that Sebastian was only eight at the time of John Kennedy's death and 13 at the end of the play. Her remembrance, that she got sad when Kennedy was killed because the TV cartoons were shut off, may be innocent, but it lacks a ring that touches our hearts.

There are two brilliant moments of commentary that outshine the rest of the show. One is Esther Scott singing about the joys of the kitchen, in a beautiful gospel voice. Not only does Scott

make you want to get up and dance, but the few lines comment on the role of women, the life of black women, and the place of religious fervor in black attitudes. The other is an older (blind?) black woman who says that it took the death of Bobby Kennedy for her to cry. It is an open wound that can never be healed, that for many, whatever optimism that was able to survive John Kennedy's and King's deaths, was extinguished by the assassination of Robert Kennedy. The old woman's cry was the cry of a nation.

At the end of the play, when the girl receives a letter from her birth father, explaining why he allowed his mother to raise her, he urges, "Go, girl, there ain't nothing for you here," the stepping stones leading up to this comment are just not apparent. The audience is left with a hole that is far less than the sum of its parts.

This lack of fulfillment is complicated by, for the most part, an uninspired set and direction that read deadly dull when they should be reading dream flashes and thorny memories. Sebastian is in deep need of a third eye, uninvolved with the material, to reshape the script and bring some new blood into the direction. On the heels of *Post-Modern Moms*, *Mosquito Man* is a further disappointment to those who have experienced new worlds through Sebastian's eyes.

★ ★ ★

Far more interesting is Paul Dresher's *Slow Fire*. It is a must-see for anyone interested in the development of new music and performance. Dresher and Rinde Eckert may be best known for their collaboration with the George Coates Performance Works on the trilogy *The Way of How, areare, and Seehear*.

More aptly and honestly "an evening with Paul Dresher and company," *Slow Fire* is an evening of three pieces that use a machine (co-created by Dresher) that allows for live multi-track recording, mixing, processing, and immediate playback of music or vocals by way of foot pedals and switches. This live tape processing system lets Dresher create complicated musical/vocal scores with just three performers: Dresher on guitar and synthesizer, Eckert on vocals and text, and Gene Reffkin on percussion.

Although constrained to maintain a basic form of a certain number of seconds or meters, Dresher creates a wall of sound by laying down track over track, rhythm followed by melody followed by harmonic explorations or tangents. Similarly, by decreasing the tracks one at a time, Dresher can bring a section of the music to a close, only to start a new section all over again.

Dresher has arranged the evening similarly; each succeeding piece takes the performance parameters one step further, taking the audience step by step into the territory Dresher is now exploring. The first piece, "Dark Blue Circumstance," premiered in 1982 and features Dresher soloing on guitar and his live tape processing system. The night I saw it this piece felt stiff and forced, with Dresher losing the essential pattern occasionally. The music was intriguing, but not inspiring. I wonder what a jazz improvisationist like Keith



Rinde Eckert as Bob in the Paul Dresher Ensemble's 'Slow Fire' (Photo: M. Gray)

Jarrett could do with such a system at his fingertips.

The second piece "Was Are/Will Be" (a takeoff on Coates' *areare*) added the vocals and text of Rinde Eckert and the percussion of Gene Reffkin. Reffkin provided an ever-changing flow of percussive backdrop which added even more texture and variety to Dresher's music. Eckert's bizarre, cut-up text explored sound and vocal rhythm patterns as counterpoint to Dresher's music and Reffkin's percussion. In three piece suit, briefcase, wig (Eckert is bald or shaved bald),

and glasses, Eckert presents a portrait of a businessman's disintegrating personality. Interestingly, Dresher's music begins to take a supporting role to the power of Eckert's stage presence.

Now that the audience has been taken step by step, Dresher gives us "Slow Fire," the point of the whole evening. "Slow Fire" is the first act of a new operatic work commissioned by the Mark Taper Forum in Los Angeles in 1985. It is a complex multidimensional performance piece with a powerful performance by

Eckert supported by the textural sound weavings of Dresher and Reffkin.

Eckert plays Bob, a vague character who is less than clearly defined. Bob is lost in childhood memories of driving with his father. His father's most important statement: "Don't be fooled by the decoys, boy. Get yourself some land," is repeated by Bob over and over until it becomes a kind of strange mantra. But we can never quite track Bob down. We are never quite sure of the dividing line between Bob's thoughts and fantasies and his realities. Bob's childhood dream of getting some land may have been perverted to the extent that Bob is a hit man—maybe.

In a league with the best performance of the year (Helen Shumaker in *Mona Rodgers in Person* and John O'Keefe in *The Sunshine's a Glorious Bird*), Eckert blazes with charisma and a stage presence that focuses every eye in the theater only on him. With an intensity that threatens to detonate, Eckert rolls, dances, flies, and bristles across the stage. He matches his movements with a full-bodied, rich tenor that despite some lack of clarity matched the musical accompaniment stroke for stroke.

It is a piece that is well worth experiencing more than once for the sheer strength and beauty of Dresher's music and Eckert's performance. The completion of "Slow Fire" is an event to be looked forward to with much anticipation. There is much promise here to be fulfilled.

Mosquito Man
through July 13
Zephyr Theatre; 474-8800
Slow Fire
through July 6
Theater Artaud; 627-7797

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The Barbary Coast Cloggers would like to send a big thank you to the community for helping make their "A Night on the Barbary Coast" such a success. A special thanks to Sutter's Mill and its staff for all their help. To Jose (The Widow Norton) a big hug and thank you for providing your special flavor of the ole Barbary Coast. To all the sponsors and businesses that donated so much toward this benefit, we thank you very much. For all those who donated their time and skills to help make our benefit a success, a big thank you for all your help.



With the support of this remarkable community we can see our goal of Vancouver, B.C. very clear now, and will do our utmost to make San Francisco proud of us. Remember if your going to be in the Vancouver area September 12, 13 and 14, please stop by and say HI.

As a result of proceeds off the bar the night of the party we will be sending a check for \$150.00 to Rita Rockett.

Steve Warren

The Bette Midler Diet- Laugh Your Ass Off



Simon Andrew and Charo Lopez in *Hidden Pleasures*

If you're not moved out from last week's S.F. International Lesbian and Gay Film Festival there's plenty of good gay entertainment on local screens this week. *Dona Herlinda* and *Her Son* and *My Beautiful Launderette* are holding at the Lumiere, as is *Desert Hearts* at Opera Plaza. The Strand brings back *Kiss of the Spider Woman* and *The Fourth Man* this weekend and *Death in Venice* and *The Music Lovers* next Wednesday.

The Roxie finally has an official run of Eloy de la Iglesia's *Hidden Pleasures* as a festival spinoff, and several theaters are offering the more obvious pleasures of Bette Midler at her raunchiest in *Ruthless People*. The latter, like the new play *The Foreigner*, keeps you laughing too hard to worry about any flaws it might have and—here add *Dona Herlinda* to the list—is guaranteed to send you out smiling.

MARKED (DOWN) WOMAN

If there's anything better than winning the lottery it's having the mate you were about to kill abducted by *Ruthless People* who promise—er, threaten—to do the job for you.

That's the starting point of *Ruthless People*, the movie that gives you Bette Midler as you've always wanted to see her on screen—"a squealing, corpulent little toad," as described by husband Danny DeVito. The chemistry between them works surprisingly well considering they don't have a scene together until the end of the movie. It's like Patti LaBelle and Michael McDonald's duet—the concept brings them close enough for our minds to do the rest.

A bloated Bette eats while watching TV exercise shows, threatens kidnappers Judge Reinhold and Helen Slater with "chainsaw enemies," pantomimes castration outrageously, and taunts Reinhold about how well his "cute butt" will be received in prison. It's no more Ms. Glamorpuss as she portrays a woman who has let herself go in the worst way. The stage persona we know and love has never come

across so well on screen, even in her concert film *Divine Madness*. Her calculated bad taste extends to her decorating, a house done in post-kitsch. (Credit visual consultant Lilly Kilvert.) Her captors are so eager to unload her they lower their ransom demands until she screams, "I've been kidnapped by K-Mart!" and takes control of the operation.

The not-too-original point that the *Ruthless People* are the rich, not the kidnappers and blackmailers who aspire to join their ranks, is hilariously developed in Dale Launer's screenplay as directed by the *Airplane!* trio of Jim Abrahams, David Zucker, and Jerry Zucker. They're not helped by an obtrusive score, obviously imposed on them by the *Ruthless People* at Touchstone Films demanding a hit album to go with their hit movie.

For Bette's fans, shrieking will be the order of the day. Bring an extra pair of lungs and prepare to lose weight on the Bette Midler Diet, where you laugh your ass off. (Royal, Empire, Century Plaza, Geneva D-I)

'PLEASURES' TOO WELL HIDDEN

One must bear in mind when seeing *Los Placeres Ocultos* (*Hidden Pleasures*) that it was made in Spain the year after Franco's death in anticipation of the removal of censorship, and that it marked the public coming out of its director, Eloy de la Iglesia.

But dammit, we always have to bear something in mind with de la Iglesia's films, and they're still never completely satisfying. Gay filmmakers are subject to the same standards as everyone else and by those standards de la Iglesia is second rate. In addition we have to judge his gay content and the message he presents to the world, and those are confused at best.

The main characters of *Hidden Pleasures* are Eduardo, a gay bank director, and Miguel, his heterosexual young protegee. Eduardo (Simon Andrew) is out to his family and friends but supposedly closeted at work, even though he's staffed the bank with his former tricks. He either pays hustlers or has furtive sex in movies and tea rooms, and seems

to have ulterior motives for every good thing he does. He won't join gay organizations, refers to himself as a "failure" and accepts the label "corrupter" as well.

When he finally tells Miguel he's gay, however, Eduardo preaches, "Everyone has the right to be what they are." He'll never try anything with the youth, he says, because "I don't have the right to change you." He comes out to his mother on her deathbed and her last wish for him is "Don't stay alone."

There are lots of pretty men and boys to look at in *Hidden Pleasures*, but when it gets down to action most of the sex is between men and women. Andreu is a better actor than Jose Sacristan in the same director's later *El Diputado* and the story moves swiftly to its stupid ending. (Roxie)

'PERVERSITY' BY ANY OTHER NAME

When it was written more than a decade ago, David Mamet's *Sexual Perversity in Chicago* was a fresh, frank, and funny look at the aftermath of the sexual revolution—a generation cut adrift without rules, not knowing what they were looking for, but fucking themselves silly trying to find it. In other words, straights had caught up with gays.

Things haven't changed much for them in the last ten years, so only the freshness is missing from the screen version of Mamet's play, called *About Last Night*... because television stations thought the original title sounded dirty and wouldn't accept advertising for it. Did they confuse perversity with perversion?

Rob Lowe and Demi Moore are the lovers who try living together but can't overcome their fear of commitment—"We don't talk about marriage. We don't talk about next week"—or the opposition of their best friends, James Belushi and Elizabeth Perkins. Belushi, still relegated to his brother's hand-me-down party animal roles but showing staying power as an actor, wants to keep Lowe as a cruising companion. Moore jokes about girlfriends being lesbian lovers, but you can believe it from Perkins' jealous bitchery. (Coronet)

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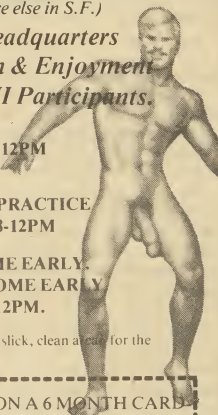
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SAVE THRU JULY 6, 1986

Mr. Marcus

San Diego Leatherman Wins Mr. Drummer

One of the many satellite functions over the past weekend was the Mr. Drummer Contest last Friday night, June 27, at Trocadero Transfer. Los Angeles social arbiter and entrepreneur Anthony Bruno blew into town, broke the heart of a secretarial-type at Alternate Publications, and triumphed with his production of the annual event for one of the heftiest crowds to attend the paean to machismo.

Eight regional winners preened and pawed the cha-cha boards before an approving audience and in the end, 28-year old Mike Murray emerged as the winner to reign for a year, march to a different drummer, and wear the mantle of America's foremost leather magazine. The 1st runner-up was 35-year old Gary Jedenasty, Mr. Midwest Drummer, who hails from Detroit (6'1", 210 lbs), and San Francisco's own Joe Nucatola, Mr. Northern California Drummer, skidded in as the 2nd runner-up.

The contest ran smoothly, and Intl. Mr. Leather Scott Tucker, along with his 1st runner-up Peter Gallo and 2nd runner-up Jim Ed Thompson, were introduced to the crowd—a nice gesture to be sure!

The Drummer and Intl. Mr. Leather men were feted all over town. Steve Reissig, the retiring Mr. Drummer, was on hand, causing pandemonium wherever he strutted. Peter Gallo was the most sought-after in the group; while hungry eyes lusted over him all weekend it wasn't until late Sunday evening that a lucky little dude met the man that caused so many loins to get moist; said hunky little dude (named Joe) is better known around town as the secretary to Men Behind Bars Co-producer Jim Cvitanich and has a drag career most of you would recognize, but if you'll think hard you might remember him being in the ticket booth at the Victoria Theatre for an MBB production! Oops, I almost let the peckerhead out of the bag, but it's common knowledge around campus that the lucky little dude is a top!

Meanwhile, back at the ranch, the gay community offered countless diversions in conjunc-



Intl. Mr. Leather Scott Tucker on the Powerhouse float in the parade Sunday (Photo: R. Pruzan)

tion with the big parade Sunday. Every gay comedian in town took to the Castro Theatre stage and did his/her shtick to a sold-out crowd. Bay Area Career Women had a huge crowd at their big dance/mixer, while the J/O Buddies and other groups were hell-bent for fun and games. Vern Stewart, our local social butterfly, hosted a smart soiree Saturday evening in honor of the Intl. Mr. Leather stars at the Powerhouse, and the Who's Who of the leather community were there, along with parade Grand Marshals Sharon McNight and the mahvelous Rita Rockett. As usual, Sharon had a few choice remarks to make that set the crowd aglow.

Sunday, the parade kicked off at 1100 sharp. The LaRouche Initiative got the lion's share of publicity and our parade seen on

network television news alerted gays all over the country that the fight is on in deadly earnest. The SF AIDS Fund announced with their blue piggy bank in the parade that they are now officially the AIDS Emergency Fund and if you got to the SF-Eagle patio early enough you may have spotted the Mr. Drummer winners cavorting around and mooning the crowd for bucks that will go into the coffers of the Coming Home Hospice. The beer bust there by the Constantines M/C and the Cal Eagles M/C was a tremendous success, raising hundreds of \$\$\$ for the Hospice, and a lesser royalty semi-celeb got his head a little raggedy, again causing considerable embarrassment to his court. Mr. Hello Summer was there but couldn't be bothered talking to his acquaintances whether they were sober or drunk!

If you lasted 'til later on, another mob scene at the Powerhouse with (by this time extremely exhausted) leather titlists playing Name That Tune with Matt Newman, who later was forced to eject a certain midwest bar owner for being extremely obnoxious. The only sad note was the news (Attn: Lee-ella Hardknock) that the Double-D quite unexpectedly announced that Sunday would be their last day in business and so drinks were only a buck all day. Rings, the yuppie neighbor cafe, bought the place (and the liquor license!) for a healthy six-digit amount and now more bartend-



Mr. Drummer '86 Michael Murray (c.) with second runner-up Joe Nucatola (l.) and first runner-up Gary Jedenasty (Photo: R. Pruzan)

(Continued on next page)



Parade Marshals Sharon McNight (l.) and Rita Rockett (c.) at Vern Stewart's pre-parade bash at the Powerhouse (Photo: R. Pruzan)

Marcus

(Continued from previous page)
ers, waiters, and cooks are out of work. Celebs, take note.

By the time you read this, Patrick Toner, co-chair of the parade, is off to a secluded spot to rest for about 20 days at an undisclosed destination with Brett and Saucy Aussie Kym Whittington and his shy other half. I think Autumn Courtney is resting somewhere too.

★ ★ ★

It's a holiday weekend again. Tonight, July 3, the Powerhouse kicks off its 1st Anniversary party all weekend with lots of door prizes, drink specials, and loads of surprises. MEN (Male Entertainment Network), the video wizards, released the video of the 1986 Intl. Mr. Leather Contest Monday. Be the first in your crowd to own it. The two-hour video concentrates more on the contestants than the entertainment this time around. You'll cream all over the place when you

see the 27 hot dudes do their thing. Available in Beta or VHS, the color tape is \$59.95 plus tax and shipping and they accept MC and Visa (total: \$65.85) so rush and get yours by writing to MEN, 1 United Nations Plaza, SF 94102 or charge by phone by calling 821-0200. Chuck and Richard have produced an outstanding presentation with this year's edition, so don't be left out when you're bragging about your video collection. Our own contestants (Jim Ed Thompson, Lonnie Lee, and Nick Veratakis) come across beautifully. Hello Summer didn't fare so well with the MC—but you have to see it to make up your own mind, right Herbella Hebron and Steve Melendy?

Only \$25 and \$65 seats are left for *Cats* Friday, July 11; Sharon McNight and her Band will perform at the Jellicle Ball afterward at the Hyatt Union Sq. (enter through the freight elevator) with the cast, so rush to get your ticket. Linda Tillery and her group will entertain at the all-women dance at the Troc July 9.

I've been nominated as Bitch

of the Year by the bitches putting on the Community Awards Sunday, July 13, but I think quite a few of their own council should have been put into the competition too, right Tommy Turner? I've won several community awards in the past, but have yet to receive the certificate (paper) from them so please vote for me as I just love repeat performances.

Everyone's gearing up for Gay Games II in August and now that the LaRouche Internment initiative will be on the ballot in Nov., get set for fundraisers to help pay the expenses it will take to defeat yet another blow to our community. Don't these people ever rest? Well, neither do we (!) so don't hesitate, participate!

'I've been nominated as Bitch of the Year (for) the Community Awards.'

Now that they've got food at the Watering Hole, be sure to eat plenty so you can be a slave at the slave auction being held there Saturday, July 19, from 1600 to 1900. You're all invited to meet the new pastor of MCC Saturday, July 12. His name is Jim Mitulski, so drop in around 1700 that day.

The California Motor Club (CMC) do their 21st annual run this weekend and the spaces are going fast for the Circus-Circus theme. Call the CMC hotline if you want to have some three-ring action and fun with just a little debauchery thrown in. (It's a



Fetish and Fantasy festival at the Powerhouse (Photo: R. Pruzan)

David Sarathain production, isn't it?) Call their Hot Line (821-3637)—it's \$85. You can vote for me or Tommy Turner at the Kokpit as Bitch of the Year Sunday, July 8, from 1900-2100.

Be sure to catch Romanovsky & Phillips at Great American Music Hall on Tues., July 15 (2000 hrs), a celebration for their new album *Trouble in Paradise*. Ducats are only \$8 and well worth it.

Next Thursday, July 10, is the Bare Chest Contest at the Eagle to pick Mr. September; they're using some out-of-town people to judge these days and one of San Jose's hottest exports, Mark Silvia, will be in on the action next Thursday. Mark and his pals were celebrating Gay Pride Day at the Eagle and the Powerhouse, and who could resist a hunk like that?

★ ★ ★

After marching in the parade Sunday, I gotta hand it to the drag queens who hoof it every year. Those holes in the street grates over BART are killers; everytime we

hit one of them, my sidekicks kept screaming "High Heel Alert!"—what a hoot! But South of Market was well represented, what with the Rawhide II and the Eagle Biker squadron and all the Drummer contestants aboard; the Powerhouse got loud cheers too with the Intl. Mr. Leather stars, not to mention The 15 Assn., Knights Templar, and the Outcasts doing their thing. When you ride in the parade, you can't get to see everything, but I do think the HIS Video float was definitely hot. Did you catch Leo Ford, Rick "Humongous" Donovan, and Chris Burns on that one? I wonder what happened to Chad "Throbber" Douglas? Scott O'Hara looked like he was having fun, but if you've ever seen his videos, you know he loves it!

Hey, it was a busy week and weekend, so you all get your rest and beauty sleep so you can sparkle tomorrow and all weekend. Keep your legs crossed, see you next week, and remember: He who can lick can also bite! Memo to Richard Ruggiero: Thanks ever so much for being real!



Mark De Cicco, Mr. Financial District 1986, waits for the Parade to begin (Photo: Marcus)

Search for Rod

John Kass and 976-RODS present the Search for Rod contest. Hosted by Doris Fish, the event is scheduled for Saturday, July 12, at Savages, 220 Jones St. in San Francisco.

A \$100 cash prize and a photo session will be among the prizes offered to the winner of this erotic strip contest.

Come and see some of the hottest men in the city strip down with the encouragement of the ever-charming Ms. Fish. To register for the contest or further information, call 673-3383 after noon.

Lesbian Erotic Photo Contest

On Our Backs, the sexual entertainment magazine for lesbians, announces its First Annual Lesbian Erotic Photography Contest. \$100 will be awarded to the

best lesbian erotic photography series (five to ten photos on a single theme or subject), and \$50 will be awarded to the best erotic lesbian single photograph. *On Our Backs* judges are looking for pictures of lesbians showing the sexual side of their gay identity, their passion for loving and being loved by other women. All erotic themes are welcome.

The deadline for entries is Aug. 15. Winners will be announced in November. Photographs must be black and white, any size, and mailed with an SASE. Contestants must include their legal name, the name they wish to be published under, and their address and phone number with each entry. Photographs of recognizable models must be accompanied by a model's release. All winning photos will be published in *On Our Backs*. Send entries to *On Our Backs* Photo Contest, P.O. Box 4212916, S.F., CA 94142.


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Gay All Day

The 1986 Lesbian/Gay Freedom Day Parade is history, and the Parade Committee can breathe a collective sigh of relief before they start brainstorming for 1987. Everyone is always interested in reading the papers on Monday to see the attendance figure the SFPD releases. How they can get a head count with all those people constantly moving about is a mystery to me, and I don't recall any officer asking me to stand in one place for the count. So much for accuracy!

The weather cooperated as we watched the parade move up Market Street, with the LaRouche Initiative and joining the fight against AIDS as the two major issues for this year's parade. It seems we have a seemingly endless list of battles that have been thrown upon us, and as all of you know, they consist of two things, bigotry and bureaucracy!

The speeches at the rally, as usual, tended to be a bit long, and sometimes it seemed some of the speakers were vying for the biggest response from the crowd at Civic Center. We all know that the LaRouche Initiative was started by yet another bigot, playing God, who has decided that persons with AIDS should be, in plain English, placed in concentration camps. The end result is that millions of taxpayers' dollars are being used for this monstrous project when it should be spent on finding a cure! Also, we will have to raise money from our community to fight this bullshit, and once again money that should be going to fight AIDS!

For our own sakes, let's be sure to keep tabs on every single development this inhumane campaign takes because the media will be flooded with items we should all keep up with. At the parade I heard the usual moans and groans concerning all the politics that go along with the parade each year, but let's face it, until we hit that lucky year when the battles give us a breather we have a responsibility to have any issues concerning our rights heard in every possible forum.

To Patrick, Autumn, the Parade Committees, and everyone who took part, a big thank you is in order for successfully taking on this monumental event and sharing it with all of us!

When in doubt, go to both! That is exactly what I did for the Tea Dance schedule this year, starting out at the Gftcenter party that featured wall to wall merrymakers cavorting gaily to the music of Michael Garrett, who was playing his heart out. The balloons peed, and Sylvester proved once again why he is San Francisco's favorite entertainer. Yes, the drink prices were expensive, but then again the producers of these events have no control over that. Thanks to Sanford Kellman and his staff for continuing to produce quality parties!

Afterwards it was on to the Trocadero where the good times kept right on rolling, and their Tea Dance was in full swing at the home of the original Gay Day Tea Dance. Monday morning, as I write this, I am wondering just how many dichards are still there to catch the last cha-cha?

Tonight, at Kimo's, will be the start of Pat Montclair's New Revue, which will play every Thursday, Friday, and Saturday eve-

ning, with shows at 10 p.m. and midnight and Sundays at 6 and 10 p.m. The regular cast will include Pat, Shannon, Sharon, and two erotic male dancers, and the legendary Mr. Allan Lloyd will be their special guest star for all this weekend's performances; the word is out he will either be doing Streisand or Reba. The cover charge is a mere \$3, and you can be assured that you will get your money's worth!

A big welcome to Miss Gay Trixi's parents, Nancy and Toeknee, who will arrive this Friday from Milwaukee for their San Francisco Fix. They are more fun than a barrel of monkeys, but what else could you expect when their son is "The Queer That Made Milwaukee Famous"!

Busy hands are happy hands, or so they say, and apparently the Trocadero believes it! This Friday is their dual Fourth of July extravaganza, Our Miss Liberty and Our Country 'Tis of Thee. The entertainment for the evening will be Miss Jocelyn Brown, and the doors will open at 10 p.m. with a \$10 cover charge. Saturday they will feature the Day After Independence Day party. You got-

ta give them credit for originality. The doors will open at 10 p.m. with a \$7 cover charge. Sunday evening from 9 p.m. until midnight will be the Finale and admission is free for this one, and Troc I.D. is only required for Saturday night. Got it? Good!

The next Tavern Guild meeting will be held at Maud's, 937 Cole, at 1 p.m. This is a very important meeting because the elections for officers and one board member will take place. All of the candidates are well-qualified members of the Guild, which makes it a tough decision. Good luck to all the candidates!

Tuesday will also be your last chance to cast your vote for the Gay Community Awards. The voting party will be held at the Kokpit from 7 to 9 p.m., and the awards will be presented, along with the Grand Duke and Duchess candidates, at Tropical Nights July 13 at 7 p.m. at the Green Room. It looks like Lola Lust and Miss Piggie will be vying for Grand Duchess, while Mike D'dyke and Bruce Harrellson will be shooting for Grand Duke. All I know is that whoever wins has some big shoes, and heels, to fill!



Sharon McNight will perform at the Jellicle Ball after the performance of *Cats* to benefit Coming Home Hospice and Gay Games II. To get your tickets (only a few left!) call 826-2999 or 421-3060. (Photo: Rink)

The parade weekend in L.A. was a lot of fun, especially since I bumped into these three queens I brought out centuries ago, and they still haven't forgiven me—tough! The festival is in the parking lot of the Pacific Design Center, in 90069 country, and includes a huge outdoor disco, main stage, country and western stage, and 10 million Thai/Chinese cookout stands, complete with authentic employees.

Those crazy queens, and I do mean crazy, wore me out with their antics—more than one of them decided it would be worthy entertainment if they were to do nosedives into the beer booth.

Methinks 'twas not a planned stunt, but I did giggle profusely. The weather was beautiful and I have only peeled three times in two weeks. Patty Duke Astin rode in the parade, because she was recently named as Aid for AIDS Woman of the Year, and for the very first time I saw Nicole Murray, of San Diego, out of drag. Yes, there is a man under there.

Well I'll make it short and to the point and correct the name of the bartender at the Crystal Pistol who I mentioned in my last column. His name is Doug, not Tony, and he is still good looking, especially when viewed from a park bench on a sunny Sunday afternoon.

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Film Fest

(Continued from page 23)

age of lesbian films available to the festival. I sat through *Times Square* again. It was more fun at the Castro, but it's still a lousy movie—a picture of how easy New York street life is for teenage girls: no sex, no drugs, just rock and roll.

Maybe *Desert Hearts* will enable more lesbian films to be made in time for next year's festival. This year the Netherlands provided the new features, *The Whole of Life* and *Mara*. The former, about a lesbian participating in the filming of her own biography, never manages to make the audio and visual portions interesting at the same time, except in one scene where the subject coaches the actress playing her in bar pickup techniques.

Mara, like *Depart to Arrive*, shows a woman alone remembering and fantasizing about her former lover. It's well photographed but dull.

Paying welcome return visits were *Maedchen in Uniform* (1931) and *Novembermoon* (1985). Perhaps it won't be 34 years before the next lesbian classic from Germany.

I thought we were past this, but a vocal minority reportedly protested the inclusion among "Lesbian Shorts" of *Ten Cents a Dance* (Parallax) because one of its three segments shows two men having simulated sex in a tea room. The video crowd was more subdued, with women arriving at Video Free America for a women's program politely watching a gay male erotic video first.

Speaking of sex, *Inevitable Love*, "a healthy sex video," uses basic plot 3B, about college roommates who separate and have a variety of adventures before getting together again for a final fuck. The interesting thing about the latex shown is that the men screwing with condoms don't withdraw for cum shots! At last men have equality with women—they can fake or-

gasm! Unfortunately, they can't fake erections, and this movie is very deficient in that department.

Half as long and twice as good is *Chance of a Lifetime*, from New York's Gay Men's Health Crisis. It focuses on three couples

'The whole erotic thing is what makes people want to make films—and want to watch them.'

—Wieland Speck

practicing "safer sex." Notice that no one advertises totally safe sex. One of the characters would be safer if he didn't smoke so many cigarettes, and the final segment gives the false impression that sex for a person with AIDS consists only of getting his lover off. First Assistant Director Phil Zwickler said this was not the intent, that they had hoped to make viewers aware of the sexual

needs of people with AIDS. The tape is available through the San Francisco AIDS Foundation.

Other videos were generally of a higher quality than in past years, including the previously reviewed *Coming of Age* and *The AIDS Show*. It was interesting to see "our own" Tom Ammiano speaking as a native New Yorker in *Neighborhood Voices*, reminiscences of Greenwich Village gay life in the '40s and '50s. In that same program the ever-quotable Audre Lorde has a good line on racism, "I think lesbians were the only black and white women who were talking to each other in the '40s."

I hope it doesn't indicate a trend, but there seemed to be less mixing of men and women in this year's audiences than last year's.

The festival was more successful than ever in terms of attendance, often seeming to have outgrown the Roxie as well as Video Free America's larger new screening room.

Wieland Speck put his finger on the festival's appeal in explaining why he makes gay films, "The whole erotic thing is what makes people want to make films—and want to watch them."

Foreigner

(Continued from page 24)

thank heavens, dignified by the presence of Rene Auberjonois. Auberjonois has carved himself a fairly prominent niche in local theatrical history by being largely responsible for the initial success of ACT. It was his brilliant performance as Tartuffe that first put William Ball on our dramatic map. Whether or not history judges this to have been to Auberjonois' credit I leave to more unbiased viewers to contemplate, but he remains one of our generation's finest actors. He is absolutely marvelous as Charlie Baker, and I would gladly sit through the whole hodgepodge again to watch his wonderful work. Unfortunately, his two costars are not quite as fortunate.

You'd have to be a crusty old curmudgeon to dislike Imogene Coca. She's a true American original, and she hasn't lost a bit of her wonderful madcap charm. But her performance as Betty on opening night seemed so tentative I wondered if she might not be having a little trouble remembering her words. Most of her lines were preceded by pauses just long enough to break

the comic rhythm, and the result was a performance that relied too heavily on mugging.

Charlene Tilton, although a household word, in some households, due to her work on *Dallas*, is making her stage debut as Catherine. She has my sympathy, but she delivers a performance that amounts to an undeviated whine. I judge this to be the fault of her hot young director, Jerry Zaks, 1986 Tony Award winner for *The House of Blue Leaves*. Mr. Zaks seems to have directed this one on the run, and I don't doubt that when Tilton falls into the hands of a director who is also able to function as a supportive acting coach, she'll emerge as a competent performer.

The rest of the actors do fairly well considering the material, particularly Kenneth L. Marks as Ellard Sims. The sets are by Karen Schulz, the costumes by Rira Ryack, and the excellent lighting by Paul Gallo.

If you are a collector of bravura performances, Rene Auberjonois in *The Foreigner* is just the ticket. If, on the other hand, you are out to be edified by a wonderful new script, I'd let this one go by. Loved him, hated it.

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★ Bazaar Calendar ★

THURSDAY 7/3

Bingo, Holy Redeemer Rec. Hall (Diamond at 18th St.), 6-10 p.m., \$10 for 10 cards, benefit Coming Home Hospice.

Powerhouse 1st Anniversary Parties, Thursday through Sunday, 9 p.m.

Pat Montclair Revue, "The Bazzaz '86," Kimo's, Thursday through Sunday, shows 10 and 12 p.m., guest star Jackie (from Reno) and others, \$3 cover.

CMC Bike Run, Thursday through Sunday.

FRIDAY 7/4

California Eagles' Forum Presidents Beer Bust, S.F. Eagle, 3-6 p.m., \$6.

Name the Room Contest, winner announcement, Galleon.

SUNDAY 7/6

Mr. & Miss Gay (Bill and Goldblatt) Beer Bust and

Fashion Show, Transfer, 3-6 p.m., \$6 includes buffet.

Conference '86, Parade Committee, Patrick Toner Mixer Beer Bust, S.F. Eagle, 3-6 p.m., \$6.

MONDAY 7/7

GD Ballot Night, El Rio, 8-10 p.m.

TUESDAY 7/8

Imperial Court Open Meeting, Amelia's, 7:30 p.m., everyone welcome.

G.D. Ballot Night, Kokpit, Amelia's, Francines, 8-10 p.m.

WEDNESDAY 7/9

Lola Lust (Candidate for Grand Duchess) Kickoff Party, Kokpit, 8 p.m., show and buffet.

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Hermosillo

(Continued from page 22)

know," sort of looking at Rodolfo's ass. You may not get the message, but Rodolfo does and responds, "Maybe someday, little boy."

After Rodolfo's manipulative mother, Dona Herlinda, has moved Ramon into their house and arranged for her son to marry Olga, Rodolfo returns from his honeymoon with a "present" for Ramon. This proves to be another toy car and a jar of Nivea cream. Later we see the cream in use, as Ramon screws Rodolfo.

"In Mexico it's okay for a man to be homosexual," Hermosillo says, "but only in the active role." Once he has "proved he is a man" by getting married, Rodolfo feels comfortable playing the passive role with his lover. But this is what Ramon was asking for in the beginning, and what Rodolfo's "present" symbolizes.

The director is amused when asked if Nivea paid for the plug, a common practice in Hollywood when brand names are shown. "I tried not to show the whole label," he says. Nivea is apparently a more common lubricant south of the border than in the States. Calogero Salvo, a Caracas-born San Francisco filmmaker who is with us for the interview, interjects, "In Latin America there are not so many choices as here."

While the two men have a number of intimate scenes together, many of them in the nude, Rodolfo and Olga kiss passionately only once, with his shirt coming halfway off in the process. Hermosillo insisted on this heavy tilt in the bisexual balance. "The producer asked if it was possible to put in erotic scenes between Rodolfo and Olga," he confides. "I said no, that's not what it's about."

He insisted, despite knowing such scenes "would have been more comfortable for straight people in the audience—and for the actors." Trevino is not gay. As for Meza we can only speculate. "He never told me," Hermosillo says, "and I never asked. I respect him." That's impossible to believe, but more polite than telling me to mind my own business. (This corrects a line in my review of June 19 which got turned around in print to indicate Meza was the nongay star.)

The bad news is that Meza, probably the unanimous audience favorite in the film, is studying architecture and doesn't intend to continue acting.

Rather than easing his untrained actors into situations that would be unfamiliar to at least one of them, Hermosillo took the opposite approach. The first scene he shot had the men naked together in a sauna. "I decided to put something difficult at first so the rest would be easier."

Partly because Dona Herlinda was a non-union production there was a sense of family on the set. "It was made with a big spirit of friendship," Hermosillo says. "Even the technical crew, most of whom weren't gay, were very respectful."

Nongay audiences have also been respectful, despite the gay director's uncompromising approach to his story. "The part of the audience that doesn't sympathize with homosexuality likes the film," he says. "In the beginning they are shocked, but they grow to like the characters and in the end they accept it."

Dona Herlinda manages to make everyone happy, but there

has been speculation about whether this is her goal, or just an accidental byproduct of looking out for her own happiness. If a conflict of interest develops, her creator says, "she will sacrifice Ramon. She can be very kind to Ramon and accept him in the family, but her son and the way things appear to society is important to her. The most important for her is Rodolfo."

'In Mexico it's okay for a man to be homosexual, but only in the active role.'

—Jaime Hermosillo

Hermosillo doesn't know all his characters so intimately. Asked whether Olga is aware of the relationship between her husband and Ramon, he admits: "I don't know. Sometimes I ask myself. If she knows she is going to take it the same way (as Dona Herlinda), because she is very intelligent."

Is Hermosillo's own mother a Dona Herlinda? "In a way," he says. "I'm quite sure she knows I'm gay but we never talk about it, even with my brothers." She hasn't seen *Dona Herlinda* and *her Son* yet, but she has seen his other films and even starred in the first one.

The director enjoys working with nonprofessionals, exclusively or in combination with pros. He resisted pressure to use "names" in *Dona Herlinda* because his young stars are "more fresh. I'm quite sure I get something I couldn't get from professionals." He insists however that known Mexican actors would not have balked at playing gay characters.

In his last film before *Dona Herlinda*, *Deceitful Appearances*, popular actress Isela Vega starred as a woman who learns in the end that her husband is a hermaphrodite. His next project, which he hopes to shoot this year, will star the venerable Maria Felix and her son.

Meanwhile Hermosillo is shopping for a co-production deal for *Secret Glory*, a screenplay he has written with Gabriel Garcia Marquez, his collaborator on *Maria*

de Mi Corazon. Set in the 1930s, it's about a Mexican actress who goes to Hollywood. "It's ideal for a co-production," the director says. "The locations are half in Mexico, half in the U.S. The characters are half and half and the dialogue is part English and part Spanish."

Could this be a strategic move on his part to break into Hollywood filmmaking? "I don't want to force that," Hermosillo smiles and repeats, "It's ideal for co-production."

As shown in *Dona Herlinda*, Guadalajara is not the happiest place to be gay. They have two bars now, but men are not allowed to dance or even touch in them and the police still raid them for harassment's sake.

Being based in Guadalajara is like working in a vacuum. Even if Hermosillo travels to Mexico City he's limited in the films he can see, especially gay films, which are unlikely ever to play there. Still, he has managed with *Dona Herlinda* and *her Son* to join the trend toward positive gay filmmaking.

Gay Choruses Travel To National Festival

The Dick Kramer Gay Men's Chorale and the San Francisco Gay Men's Chorus will fly to Minneapolis for GALA Festival II, the second national gay and lesbian choral festival. In all, 17 gay, lesbian, and mixed choruses will gather over the July 4th weekend for what's expected to be the gay community's greatest celebration of the choral arts to date.

More than 1,200 gay men and women from across the United States and Canada will attend the event, being held at Orchestra Hall July 4-6. Performances are scheduled each evening, plus a Saturday matinee. The final night will bring all the singers together in a huge "grand finale" concert led by special guest conductor Philip Brunelle, director of the nationally acclaimed Plymouth Music Series.

Saturday afternoon the Kramer Chorale will perform songs by local gay composers, including Charles Baker's "Oh, Who Is That Young Sinner?" and Mr. Kramer's "Four Meditations," a

new setting of music by Shostakovich. The highlight of the concert will come when the chorale joins the 70-voice Denver Women's Chorus in the Schubert *Mass in G*. In an unusual arrangement, Kramer will share the role of conductor with Denver Women's Chorus Music Director Carol White. This will be the only such joint performance.

Prior to the festival, many choruses around the country are planning special gay pride kickoff concerts. The San Francisco Gay Men's Chorus is no exception. Following the Pride Day March, the chorus will fly to Portland for a joint concert with the Portland Gay Men's Chorus—and then on again to Minneapolis, where the SFGMC will be honored by performing the opening concert of the festival.

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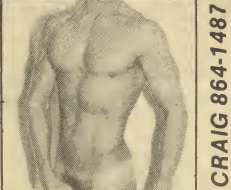
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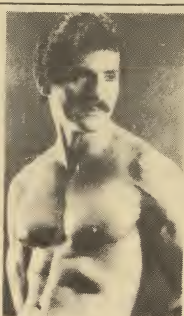
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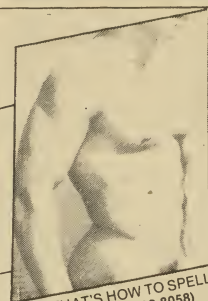
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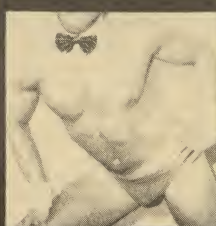
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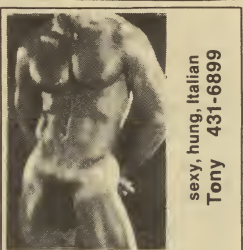
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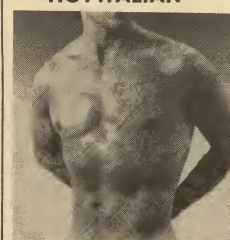
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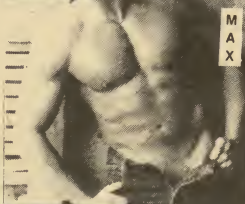
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TRACK & FIELD

Sprinters Highlight S.F. Track Festival

There will be plenty of speed and style at the Gay Games II track meet if last Saturday's San Francisco Track Festival is any indication. The third annual meet, hosted by the San Francisco Track & Field Club, was highlighted by a dazzling display of speed in the men's sprints and by powerful skill and style in the women's field events.

The Festival was a showcase of the San Francisco Gay Games II track team, and it showed how strong it is in some areas (sprints and women's field events) but shallow in others (distance and men's field events). Despite that, the San Francisco squad came through a winner in almost every event.

The men's team was led by the sprinters. Terry Taylor and Kenny Patterson claimed the 100 and 200 meters their territory in the 18-29 age division. Patterson edged Taylor by a breath in a hard-fought 100 meters, both runners receiving the same time of 11.1. Taylor came back in the 200 meters and worked his longer stride to nip Patterson at the tape in a time of 23.4 seconds. Patterson was second at 23.42. It was a strong opening leg by Patterson in the 4x100 meter relay and a tremendous finishing kick by Taylor that helped their open relay team to come from behind and finish second.

In the 30-34 age group, Rick Thoman and Frank Demby replayed the battles of Taylor-Patterson. Thoman, returning from a two-month recovery of ligament damage to his ankle, jumped out of the blocks in the 100 and edged out teammate Demby in a time of 11.4 seconds. Demby sizzled in to second place with a personal best time of 11.6 edging out Stockton's Ricardo Quilantang who was third at 11.69. S.F.'s Roy Coe finished fourth in 12.2. Thoman had a harder time holding off Demby in the 200 meters as they finished one-two, Thoman winning in a time of 25.07 and Demby second at 25.9.

"It was a great way to return to the track, winning in each event," said Thoman. "But I have to give a lot of credit to Frank Demby and Earl Bryant and the rest of the team for helping me along through my injury." For Demby, he not only received a personal-best time in the 100, but defeated arch-rival Quilantang in both the

100 and 200 meters for the first time this season, and he shows no signs of letting up.

In the 35-39 age division, Earl Bryant and Larry Heller led the way for San Francisco. Bryant was in excellent form, speeding out early and holding on to win the 100 meters in 11.6. Heller ran one of his best times of the season, 11.8, for second place, and new S.F. team member Jerry Luca was third in 12.7. In the 200 meters, Bryant took off from the rest of the pack to easily win with a time of 25.4. Once again Heller was runner-up at 27.04. Bryant was also instrumental in driving his 4x100 relay team of Demby, Thoman, and Bernard Turner to a first-place, 47.09, finish.

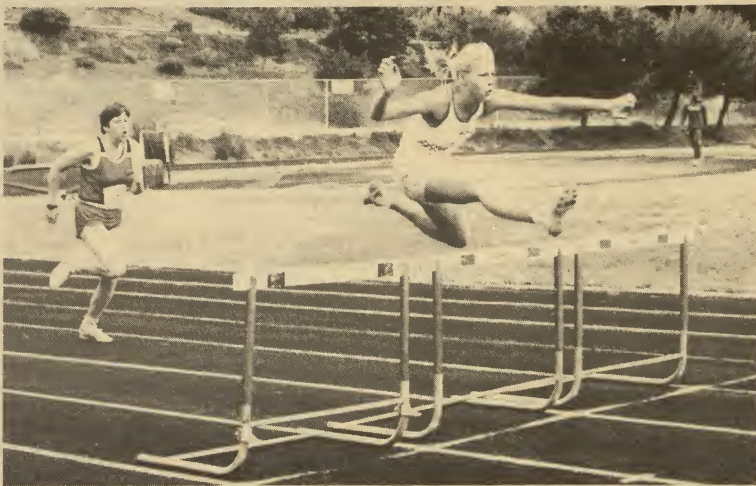
In the 40-44 age group, once again San Francisco was on top with Jim Pasquali overcoming a hamstring injury to pull away from the rest of the field and win in a time of 12.1.

The women's sprints were also dominated by San Francisco. Debra Dellarocca won the 100 meters, pulling away from the field in a time of 13.35. Second to her was Lauren McGuire in 16.3. And first in the 30-34 age group was S.F.'s Tina Ariola, breezing in with a 14.7 winning time. Earlier in the day, Alexandra Hein edged out McGuire in the women's 100 meter high hurdles, winning in excellent form and a tremendous time of 18.0. Dellarocca, who has been plagued by a hamstring injury, was third in that event at 19.7.

Ruth Smythington took the women's 200 and 400 meters in the 18-29 age group. Smythington looked strong in both events and should prove to be a real powerhouse for the S.F. squad at the Gay Games. Tina Ariola matched her win in the 100 meters with a victory in the 200 meters in her age group.

Nancy Frost and Eileen Flaherty teamed up to run one-two respectively in both the 400 and 800 meters, as well as running on the winning women's 4x100 meter relay squad (with Dellarocca and Smythington). Frost, a star at the first Gay Games, has been coming on strong all season and, along with Flaherty, should be San Francisco's best bet in the middle distance races.

A stand-out for San Francisco in the women's distance field was



The women's high hurdle action at the S.F. Track and Field festival

(Photo: Savage Photography)

Tanya Savory, who won the women's 5,000 meters and returned later in the day to finish second in the 400 meters. Savory looked strong in the 5,000 and continues to improve as the season progresses.

The distance races for the men were led by Eric Yee, who appeared tireless in both his races. Yee took off early in the 13-lap 5,000 meters and led all the way, winning the race in an easy time of 19 minutes, 35.2 seconds. Yee also came from behind on the last

lap of the 1,500 meters to win that race in 5:23.01, edging out teammate David Fitzgerald, who was second in 5:25.1.

Doug Brooks won the men's 800 meters for San Francisco in 2:12, holding off a challenge by Chester McSwain, who won his age group in a time of 2:17. In the 400 meters, an excellent drive by Alan French carried him to victory over the rest of the field of runners. French's strong showing indicates he will be a major component in S.F.'s 4x400 relay at

Gay Games II. S.F.'s Efreem Cavazos won his age division in the 400 meters, edging out John Parsons and new San Francisco team member Mark Johnson. Cavazos and French, along with Roy Coe and Larry Heller, had the second place in the 4x100 relay in the men's 30-39 age division.

The field events were dominated by the strength and skill of Celeste Carrington, who won the shot put, discus, and javelin by

(Continued on next page)



Oliver Murphy on the High Jump

(Photo: Rink)

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Last Minute Entries

Just prior to the June 1 athletic entry deadline for Gay Games II, entry forms from around the world began pouring into San Francisco Arts and Athletics, sponsors of the event scheduled for Aug. 9-17, 1986.

Shawn Kelly, executive director, estimates that almost 2,000 athletes submitted entries in the last week alone.

Use of personal computers has helped volunteers handle the tasks of logging entries, mailing confirmations, and providing statistical reports to each committee in the organization. The custom-designed system handles all athletes as well as donors, sponsors, and volunteers.

Cindy Grundmann, volunteer office manager, estimates that data entry will be complete by the end of June. Volunteers are working around the clock to keep the entries moving through the registration process in the Games office.

Opening Ceremonies for the Games, Aug. 9, will feature the triumphant entry of these gay and lesbian athletes into Kezar Stadium. Closing Ceremonies, Aug. 17, will feature Jennifer Holliday as headliner. For complete ticket information, contact the Ticket Hotline at 861-5686. ●

Coming Out Stories Wanted

Alyson Publications is in the process of compiling two collections of coming out stories. They are looking for both lesbians and gay men who would like to write about some aspect of their own real-life experiences. For a set of guidelines, please write to Alyson Publications, attn: Coming Out Project; 40 Plympton St.; Boston, MA 02118. They would especially welcome inquiries from the physically challenged, minorities, older people, and others who have too often been invisible. ●

AIDS Exhibition

Graphics, film, video, photographs, flyers, posters, brochures, illustrations, PSAs by community organizations and individual artists responding to the AIDS crisis are sought for a touring exhibition and catalogue curated by J.Z. Grover, % The Ohio State University Gallery of Fine Art; 128 North Oval Mall; Columbus, OH 43210; (614) 422-0330. Send slides or VHS tapes with background information/resume before Nov. 30, 1986. ●

Track Fest

(Continued from previous page) marks that out-distanced her from the rest of the women's field. S.F.'s Alita Rosenfeld carried her age division with wins in the shot put, javelin, and discus, setting personal-best marks of 27 feet, 1 inch, 90'7", and 75'5", respectively. Rosenfeld has continued to improve all season, surpassing new personal-best marks in each meet, and should be the odds-on favorite in her age group at the Gay Games in August.

Also in the field events, S.F.'s Roy Coe won the long jump for the men's 30-34 age group and Doug Kimball had a strong showing, 4th place finish in the men's 18-29 age group javelin.

One of the key competitors of the day was Oliver Murphy, who trains with the San Francisco Track & Field Club but will be competing for Ireland in Gay Games II. Murphy will defend his gold medal win in the decathlon in August, and at Saturday's meet he participated in six of the ten decathlon events,

winning each one. Murphy was particularly impressive in the high hurdles, and also won his age division in the discus, javelin, long jump, high jump, and 1,500 meters.

The next meet for the San Francisco Track Club will be 4th of July weekend at UC Berkeley Edwards Stadium as the team participates in the two-day Western Regional TAC Masters Championships. With little more than a month to go, the team is getting hotter and hotter. Watch out, Gay Games II! ●

POOL

SAN FRANCISCO POOL ASSOCIATION PLAYOFFS

May 27	June 3	June 10, 17, 19	June 24, 26
Ducks Deluxe			
Bye	DeLuxe 9		
Maud's 9	Maud's 0	DeLuxe 9, 9	
Badlands Survivors 5			
Transfer Stop			
Bye	Transfer 8		
El Rio Turtles 3		Bear 3, 4	
Bear Hugs 9	Bear 9	Bear Hugs 1	Watering Hole Geysers (3rd place)
Traveler's De-Duck-Tions	Traveler's 9	Watering Hole Geysers 9	
Bye			
Bear Bottoms 8		Traveler's 7, 9, 9	
Park Bowl Stokers 9	Park Bowl 5		
Watering Hole Geysers	Watering Hole 9	Traveler's 2, 8	
Bye			
Park Bowl Party Lines 6	Watering Hole 9, 0, 6		
Transfer Troubleshooters 9	Transfer 5		

All-Star (Class "AA") Tournament

- 1: Ed Howard
- 2: Luby Pelletier
- 3: Lauren Ward
- 4: E. Z.

1986 Nine Ball Championship

- 1: Walter Moreira
- 2: Royal Senn
- 3: E. Z.
- 4: Gino Smith

DUCKS DELUXE

MVP Tournament

- 1: Lauren Ward
- 2: Walter Moreira
- 3: Marquita Booth
- 4: Royal Senn

Class "A" Tournament

- 1: Bill von Prillwitz
- 2: Toni Macante
- 3: Tim Chitwood
- 4: Vince Galindo

Fall Season Sign-up: August 5 -- Season Begins: August 19

GAY GAMES II

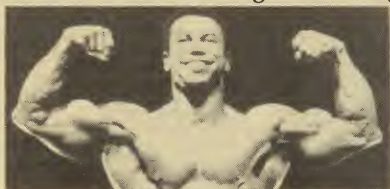
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Dominating Ducks

by Lauren Ward

The defending city champion Ducks Deluxe retained their title for a second consecutive season after defeating the Travelers De-Duck-Tions 9-2 and 9-8 in the finals. The Ducks, with Lisa Duncan, Bill Kazee, E.Z., Lauren Ward, Ron Barulich, and Darryl Victoria, compiled an impressive 45-17 record in post-season play-offs after finishing first in regular season play. They'll be flying south to L.A. to represent S.F. in West Coast Challenge XIII, July 11-13.

The seasonal awards party takes place at El Rio on Tuesday, July 8, at 7:30 p.m. Food and beverages will be provided as the S.F.P.A. rewards all its winners and provides a sendoff to the Ducks.

This season's winners: 8-ball Champion Ed Howard, MVP Champion Lauren Ward, Captain's Tournament winner Marquita Booth, All Star Champion Walter Moreira, Class "A" Tournament winner Bill Von Prillwitz, and Most Improved Player Vic

Hayden.

In addition to the Ducks, S.F. will be represented in L.A. by individuals Walter Moreira, Royal Senn, Gino Smith, and Joe Akenbrandt.

Congratulations to everyone who helped make the league work this season. The Ducks would like to thank Richard Zimmer and the staff of Deluxe for their enthusiastic support. We'll see you at El Rio on the 8th and at the Hi-Lo tournament at Park Bowl July 15. ●

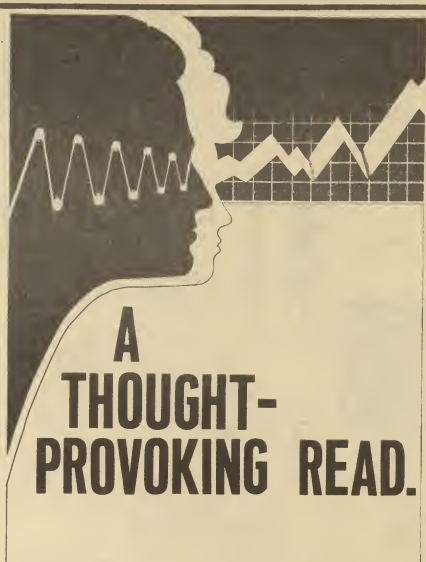
JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings and Personal Achievements

(The League Averages Are Unavailable)

SUNDAY RENO LEAGUE				TUESDAY COMMUNITY LEAGUE				THURSDAY COMMUNITY LEAGUE			
(Week 1 of 13 - as of 6/22/86)				(Week 1 of 16 - as of 6/17/86)				(Week 2 of 16 - as of 6/19/86)			
1.Team # 5	4	0		1.Easy Pickups	4	0		1.Hob Nobe Co.	8	0	
2.Team # 2	4	0		2.Team # 7	4	0		2.Team # 4	6	2	
3.Team #10	2	2		3.Lois Lanes	3	4		3.Old Ricks	5	3	
4.Team # 4	2	2		4.Team #11	3	1		4.Pendulum #1	4	4	
5.Team # 3	2	2		5.Team # 4	3	1		5.Cutter Snipes	4	4	
6.Team # 9	2	2		6.Team # 2	2	2		6.Team # 9	4	0	
7.Beast N Beauties	2	2		7.Team #1	2	2		7.Twin Peaks	3	5	
8.Strange Interlude	2	2		8.Alley Warriors	1	3		8.Pendulum	1	7	
9.Split City Rollers	0	4		9.Cutter Slutz	1	3		9.Pilsner Penguins	1	7	
10.Team #1	0	4		10.Team # 3	1	3		10.Team #10	0	4	
HAWAII VACATION LEAGUE				WEDNESDAY COMMUNITY LEAGUE							
(Week 2 of 40 as of 6/20/86)				(Week 1 of 32 - as of 6/18/86)							
1.Team #5	7	1		1.Team #6	4	0					
2.The Eruptions	7	1		2.Bow-K	4	0					
3.Oahu Lei U	3	5									
4.Team #7	2	6									
5.Team #8	2	6									
6.Capricorn I	1	3									
7.Copacabana	1	7									
8.Wicked Wahinies	1	3									

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